



Clocks

Gems & Minerals

Jewelry



Coins



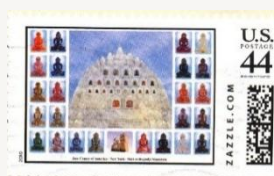
Gold & Silver



A Thematic Journey into the world of Philately

Dr. Rajnikant Shah

Paraphernalia



Various Headers for our Stamp Website



Gemstones



Minerals



Jewelry



Clocks



Coins



Gold & Silver



Countries

A UNITY IN DIVERSITY



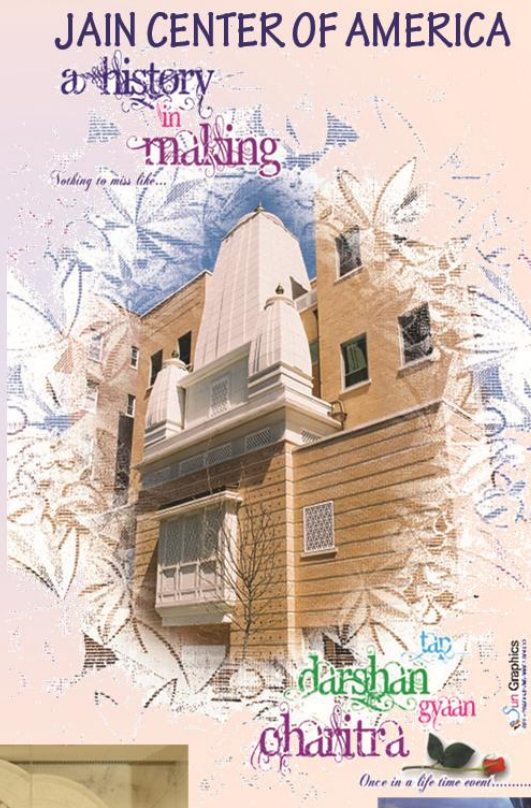
Shri Mahavir Swami Temple



Shri Adinath Jinalaya



Navakar Mantra



Shri Jin Kushal Suri Dadawadi



Shrimad Rajchandra Hall



Shri Ashtapad Maha Tirth

हमसफर – 1 – गुजराती शेर और शायरी का हिन्दी अनुवाद

हमसफर – 2 – सरल शायरी – उर्दू के सरल शेरों का एक संकलन

हमसफर – 3 – गुजराती गज़लो का हिन्दी अनुवाद

हमसफर – 4 – गुजराती रचनाओं के आधार पर हिन्दी में स्वयं रचित

हमसफर – 5 – भाई की विरासत – Brother's Legacy

A Thematic Journey into the World of Gemstones, Minerals, Jewelry, Clocks, Coins (Numismatics), Gold & Silver -

<http://www.drshahstamps.com/>

Jain Temple - Jain Center of America Inc. - New York –

“A Unity in Diversity”

<https://www.nyjaincenter.org/>

Art Work - A Pictorial Guide to Jainism – Principles & Practices –

640 Posters & Paintings -

<https://youtu.be/6IADYqM9bWw>

Ashtapad Maha Tirth - A Temple Carved from Crystal & Gemstones –

<https://www.nyjaincenter.org/>

Ashtapad Granth – Part I & II – Jain eLibrary

Part I: <https://jainelibrary.org/book-detail/?srno=009853>

Part II: <https://jainelibrary.org/book-detail/?srno=009860>

Museum of Gem & Jewellery Federation Jaipur, India –

<http://www.mgjaipur.com/>

Ratna Mandir–Gemstone Idols – A Temple, Art Gallery & Museum of Idols –

<http://www.ratnamandir.org/> (under construction)

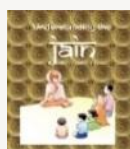
Humsafar 1 – 5 – Gujarati Sher O' Shayari: A Collection in Hindi



drshahstamps.com



youtu.be/_nPCdBTuMf0



ratnamandir.org



mgjaipur.com



Humsafar 1-5

[nyjaincenter.org](https://www.nyjaincenter.org)

jainelibrary.org



A Thematic Journey into the world of Philately

With Compliments
Dr. Rajnikant Shah

Author: Dr. Rajnikant Shah

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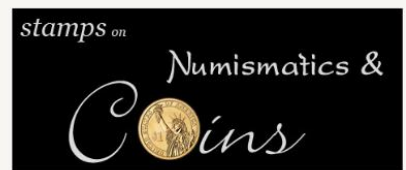
“Every block of stone has a statue inside it, and it is the task of the sculptor to discover it.” – Michelangelo



Dedicated to Real Gems Inc., New York
A 50 Years of Service to the Trade

Author worked here 1976–2006

With Compliments from the World of Philately



Stamp Poster Book - Master Index

Cover Pages

Glimpses into The World of Gems & Jewelry Through Postage Stamps

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“Each moment you are alive is a gem. It needs you to breathe gently for the miracles to be displayed.” – Nhat Hanh

*“Let us carve gems out of our stony hearts and let them light our path to love”
– Rumi*

An Introduction to the Book

Our postage stamp collection is unique, focusing on stamps related to *Gemstones, Minerals, Jewelry, Clocks, Coins-Numismatic, Gold & Silver*, and even Artwork carved from Gemstones. This collection includes over 10,000 individual items and more than 25,000 pieces when considering variations and additional Paraphernalia all related to the world of Gems and Jewelry, and non-philatelic material, such as Cinderella.

The book is divided into two main sections: **General Articles** and **Stamp Posters**. The General Articles provide an overview of stamp collecting and telling the story of how a stone becomes a jewel, along with details about our stamp website, Making of a Museum, Special Artwork – Carved and Created from gemstones like Ashtapad and Ratna Mandir. The Stamp Poster section features 73 posters, showcasing various aspects of the subjects mentioned above.

The stamps in the collection highlight the cultural identities of various countries, featuring gemstones, crafts, and iconic products. For example, Clocks symbolize European heritage, Jewelry reflects ancient civilizations, Coins reveal historical progress, and Gold & Silver represent cultural legacy.

“Romancing the Stone” Section – Gemstone, Jewelry, and Other Posters

The "Romancing the Stone" section showcases a captivating collection of posters on the *above-mentioned* subjects. Each poster features stamps along with its variations, which may include categories like Rough Stone, Cut Stone, Jewelry, Block, Meter Mark Cancellation, Souvenir Sheet, First Day Cover, Error, and Proof. Alongside the stamps, there is a brief description of each stamp, highlighting its features and the country of origin. This is followed by the image of a rough stone, along with an image of an idol carved from the named stone.

Special Section: Gemstone Carvings and A Work of Art

The Special Section is dedicated to the art of gemstone carving. While working with rough stones, I started exploring ways to transform them into works of art. This led to the creation of religious idol carvings using stones I had collected from around the world. Subsequently, a temple was carved with gemstones, namely Ashtapad.

The Ashtapad Maha Tirth – Mountain, carved from crystal, which has 24 niches, each having a gemstone idol. The Navkar Mantra poster showcases both a gemstone carving and a painting, while the Ratna Mandir poster presents a collection of gemstone idols to be displayed in an Art Gallery. A write-up accompanies each piece, giving details about the idols.

An Introduction to the Book

General Section: Philatelic Terms and Collectibles-Non-Philatelic Material

The general section delves into topics commonly encountered in philatelic collections, including paraphernalia like **Postal Covers, Envelopes, Meter Mark Cancellations, First Day Covers, Errors, Proofs, Full Sheets, and Other Related Materials**. Additionally, the section includes explanations of terms that are frequently used in the philatelic world, helping to familiarize both newcomers and experienced collectors with the terminology as given in the General Article section.

This material provides an added layer of interest for collectors, offering a broader perspective on how gemstones and related subjects are depicted across different forms in addition to philatelic items, the exhibit also includes non-philatelic material, valued for its advertising potential and as souvenirs. of art and media.

Whatever information is given here is correct to the best of our knowledge. None of the material has been checked for authenticity. There may be some mistakes or wrong information, for which please excuse us. We would appreciate it if you can bring any such mistake to our knowledge. We will try to correct.

Special Thanks:

The stamps featured in this collection were sourced from our website, www.drshahstamps.com, which was developed 20 years ago by Mr. Rahul Jain, and his team. The write-ups for the idols were contributed by Samta Baid, while the stamp descriptions were written by various college students. Shreyansh Daga made the posters and helped in designing & compiling the book. Ms. Leela Munsiff helped us in designing the cover pages. Ms. Gunjan Sharma helped in editing the book.

Mr. Ram Avtar Koolwal played a key role in printing the book, which has now been presented in this final format. I would like to express my heartfelt gratitude to all those who contributed to the project. Special thanks to the printer.

Finally, I would like to thank the directors and staff of Real Gems Inc. for their continuous support throughout this journey.

For stamp enthusiasts and collectors, more information is available on our website, www.drshahstamps.com, where you can explore in-depth content about stamps featuring gemstones and jewelry.

“Don’t be a hard rock when you really are a gem” – Lauryn Hill

Story of Stamp Collecting

I lived in a small village in North Gujarat where I studied up to class 6, and I then moved to Jaipur for further studies in 1946-47. Our office and the residence were in the same building in Jaipur. So, whenever I got time, I would go to the office. There I saw some envelopes that the office received from India and Burma. My uncle used to get some mail from Africa as well with interesting stamps. These envelopes had nice looking stamps, which started to appeal to me. Hence, I started collecting those envelopes which I would wash to get the stamps separated from the envelopes.

Independent India had nice stamps, regular as well as special ones which I had collected. India had one stamp where the position of Idol was mirrored which made me collect them specifically. I bought a small album and started to put my collection in the album with the help of hinges. Indian stamps were plentiful, so the similar stamps I will make a bunch and tie with a thread. Smaller collections will be stored in special plastic envelopes.

I meticulously followed my collection for a few years. In 1965, I came to the USA for my medical training. Even when I was here, I kept pursuing my collection hobby. In New York, I was following UN stamps as well. In 1976 I moved and settled down in New York and went into Gemstone business. I used to travel to Brazil and other countries where I would buy some stamps of Argentina, South Africa, Kenya, European countries, & so on.

Around 1982-83, I had a chance to visit a local weekly exhibition in a park in Rio de Janeiro. There I saw a couple of African & Kenyan stamps on Gemstones; I liked them and bought them. At that time, I also bought Brazilian gemstone stamps. All these stamps impressed me a lot. And so, I decided to concentrate on Gemstone stamp collection. Later, Jewelry, Clocks, Coins, Gold & Silver were added to this collection.

A time came when I decided to put them all into special albums. As of today, I have many albums containing all the stamps and the envelopes, especially First Day Covers (FDC), organized & classified as per country.

We have collected other philatelic material – Paraphernalia like Old Envelopes, Meter Mark Cancellations. There are some non-philatelic materials also in the collection. There are many albums of these items; we call them Cinderella. They are

Story of Stamp Collecting

not issued by post offices, and they are not authenticated by the government but have their own value. It may be of advertising value or as souvenirs. I started putting them all in albums, duly classified, arranged, and organized.

Now, around 1990, I had started to think of creating a museum of stamps, but it was not practical, as it needed space, staff, and maintenance. All this will cost a lot. Hence, I thought of a Web Museum.

We had contacted a web specialist, who would organize the material and create a web museum. He guided us with what information is needed for a web museum, such as country, stamp value, print date, and so on. To fill in all the required information for over 10,000 items wasn't an easy task, and so we had a few students helping us to fill in all the information from the stamp catalogue.

It took over 10 years for the basic details to be filled in. The website was inaugurated during American Topical Association Annual meeting in 2012. I was a member of American Philatelic Society, American Topical Association, and Gem, Mineral, & Jewelry Study Unit (GMJSU). After that, many new items were collected and were added with all the details. Work continued till COVID wave came in late 2019.

“I adore wearing gems, but not because they are mine. You can't possess radiance; you can only admire it” – Elizabeth Taylor

Working with Stones

In 1947, I moved to Jaipur from my village to pursue further studies. Our office and residence were in the same building, the office on the first floor and our residence on the second floor. This setup gave me early exposure to office work, which would later shape my business journey.

My father worked with synthetic stones known as "Kharad" in the local language. He worked with Karigars – workers who specialized in cutting, followed by giving the stone a particular shape, and then polishing these stones. The raw material was a stone about the size of a thumb, which would be cut into specific size and shape, such as round, pear, or oval. After giving a provisional shape, the stones were meant to be polished, but the local expertise was limited. As a result, the stones were sent to Rangoon, Burma, for further polishing. Once completed, these stones were labeled "Rangoon Diamonds" and used in costume jewelry. This experience gave me valuable insight into the process of stone cutting, polishing, and trading.

Meanwhile, some of my friends who were working with emeralds encouraged me to join them. Since the work didn't require much from me, I agreed. Around the same time, the foreign market for gemstones began to open up, and the export industry started developing. However, none of the staff in the office knew English, so they asked me to help with correspondence. I would visit them to assist with letter writing and making invoices for export.

In 1965, I moved to New York for further studies. During this time, my uncle sent me some gemstone samples. After finishing my shifts at the hospital, I would head to 47th Street in Manhattan once a week to meet with traders. I would show them the samples, take orders, and then inform my uncle who would fulfill the order for them.

At the same time, my friends would send shipments of cut emeralds, which I would present to traders. Some traders would buy the emeralds right away. Over the course of a few months, once I am able to sell the whole shipment, then I would send the payment to India.

In March 1976, I made a life-changing decision to move to New York with my family, leave medicine, and enter the gemstone business. Having maintained good relationships with traders in Jaipur since childhood, I decided to work with rough

Working with Stones

emeralds, importing them from Brazil and supplying them to Jaipur. I operated on an order-supply basis, charging a 10% commission. This gave us our foothold in the market, and the business flourished. I continued this work for 20 years.

In 1980, a new variety of rough emerald called "New Brazil" was introduced. I worked hard to introduce it to the market, when there was a growing demand for calibrated stones. The small size of New Brazil rough was a perfect match for the market's needs, and this provided a significant boost to our business. I also supplied a variety of semi-precious stones, further contributing to the growth of Jaipur's gemstone market.

In 1997, I had a life-altering experience when someone attempted to kidnap me. Fortunately, I wasn't there at the time, and they took another person instead, tragically killing him. This event deeply saddened me and made me reflect on my involvement in the gemstone trade. Slowly, I stepped away from the business and began focusing on other pursuits.

I became involved in the creation of a Jain Temple in New York, which gave me a sense of peace and purpose. I also began carving gemstones to create religious idols based on scriptural rules. One of my notable projects was the "Ashtapad," a sacred structure carved from crystal and colored gemstones, which was eventually installed at the Jain Center in New York.

After completing the temple in New York, I received many requests to create a similar temple in India. As a result, I started working on the "Ratna Mandir" project. This new temple will feature five smaller temples with gemstone idols and an art gallery of religious idols. The project is currently under process and will be completed soon.

"These gems have life in them: their colors speak, say what words fail of"

– George Eliot

Founding of Indian Diamond & Colorstone Association

I moved to New York City in 1976 and joined Gemstone Business with my brother. At that time local dealers and traders started commenting about Indian traders out of jealousy and competition. One night I thought we should respond to these comments, but individually saying anything will not make a good impact. So, I thought we should make an association and then respond which will be meaningful. After discussing this idea with other traders, they supported it. Thus, the Indian Diamond & Colorstone Association (IDCA) was formed.

The Indian Diamond & Colorstone Association (IDCA) is a prominent organization based in New York City, deeply rooted in the trade of Colored Gemstones & Diamonds. Founded in 1984 by a group of Indian origin traders, primarily from Jaipur & Bombay (Mumbai), it has grown into a vital part of the Gemstone & Diamond industry in the United States, especially in New York's bustling Jewelry District.

IDCA was established to support and advocate for Indian dealers who were establishing themselves in the United States, particularly in New York. These dealers were primarily involved in the trade of colored gemstones and diamonds, and they saw the need for a unified body that could represent their interests, provide networking opportunities, and promote ethical business practices. Over the years, IDCA has become a key player in the global diamond and gemstone trade, helping to facilitate business connections, support trade events, and represent the industry in various capacities.



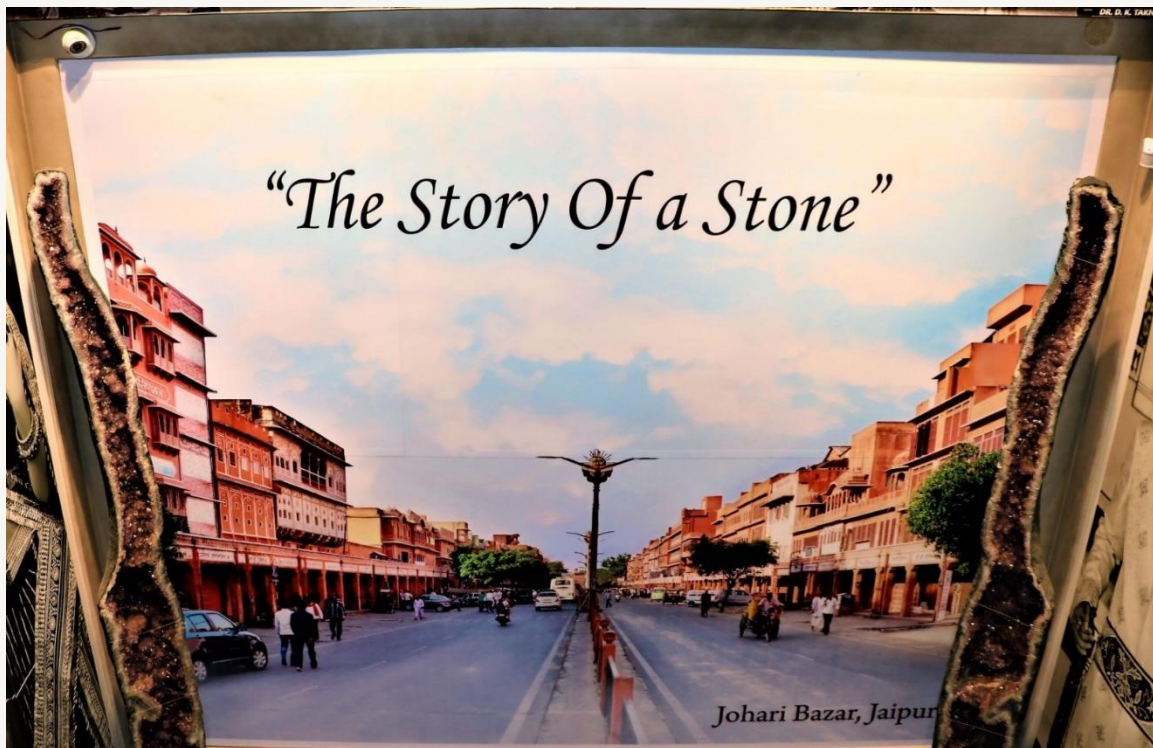
Keeping the Communities Together

“Story of a Stone to a Jewel”

Does the pristine beauty of gemstones available in a vibrant array of colors fascinate you? Does the exquisite jewellery entice you? Would you like to see the sparkles of gems in various colors of nature with serenity of silver and glitter of gold? If your answer is 'yes' to any of these questions, then it's time to pay a visit to the Museum of Gem and Jewellery in Jaipur to understand the process.

The Story of a Stone – a creation of nature and **Making of a Jewel** – a creation of human mind, i.e. from mining to manufacturing, a sojourn from minerals to their transformation into gems – to their conversion into jewellery has been displayed beautifully here.

Jaipur has been a leading center for gems and jewellery in the country and is globally known for its fine gem cutting and polishing, along with jewellery craftsmanship, especially 'Kundan-Meena' and gemstone jewellery. The Museum, only of its kind in the country, fully dedicated to gems and jewellery, showcases this very heritage and legacy of Jaipur in its pure form, preserving the footprints of our forefathers.



A visit to the Museum explains the journey of a stone from mine to fine-crafted jewellery. The journey begins from the entry starting at **Johari Bazar** - a dedicated street to the trade, as the backdrop.

Making of Museum of Gem & Jewellery at Jaipur

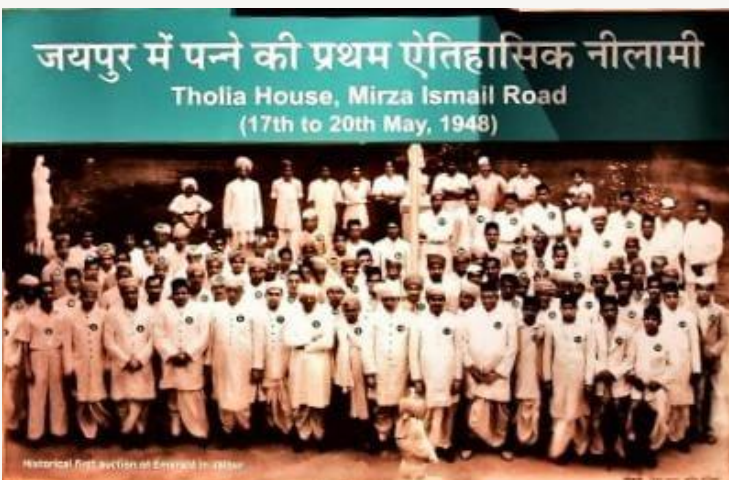
The Museum of Gem and Jewellery, a joint initiative by **traders from New York and Jaipur**, stands as a unique educational resource and a source of inspiration for future generations. This one-of-a-kind museum celebrates the extraordinary artistry, craftsmanship, and passion that define Jaipur's gemstone and jewelry trade, preserving the legacy of our forefathers. It is a valuable addition to the city's rich cultural heritage.

Upon entering the museum, visitors are immediately immersed in the world of **Gemstones**, with hundreds of rough and polished stones on display. The exhibits highlight the stunning natural beauty and intricate designs created by nature.

The museum also offers a **Historical Perspective** on the gemstone trade, featuring a photograph from the first gemstone auction in Jaipur in 1948, along with a chronological video documenting the trade's development from 1727.

One of the museum's most intriguing sections is the "**Navgraha**" exhibit, dedicated to the nine planets in Hindu astrology. The "Navratan" wall showcases nine idols, each representing a planet, and is believed to bless visitors with peace and prosperity. Another display is the **Beads and Carvings** section, which illustrates the craftsmanship involved in creating religious and non-religious carvings from gemstones - one of Jaipur's specialties.

The **Postage Stamp** section provides a global perspective, displaying stamps from various countries that feature important gemstones and jewelry items. This unique exhibit offers insight into how these treasures have been celebrated around the world.



First Emerald Auction
at Jaipur, 1948

Making of Museum of Gem & Jewellery at Jaipur

A highlight of the museum is the display of Jaipur's signature **Kundan-Meena** jewelry. Known for its intricate craftsmanship, this jewelry features pure gold (kundan), enamel (meena), and diamonds or gemstones. The museum also showcases a variety of other jewelry styles, including **French-enamel, Victorian, Tanjore, Thewa, and Fusion** jewelry, as well as silver, fashion, and costume jewelry.

Visitors will also be fascinated by **Bollywood** jewelry collection, which features iconic pieces worn by famous Indian film stars, showcasing the intersection of fashion and cinema in Indian culture. The **16 Shringaar** exhibit is dedicated to the traditional 16 adornments that symbolize beauty and femininity in Indian culture. Displayed on a figure of a lady, these adornments offer visitors a glimpse into the significance of each piece in enhancing beauty. The **Bridal Jewelry** section further explores the rich cultural heritage of Indian weddings, displaying the different jewelry items worn by the brides.

Creative jewelry made from unusual materials such as rope, grass, leather, clay, shell, and even postage stamps. This section demonstrates the innovative and diverse possibilities of modern jewelry design.

At the heart of the museum is the **Ratna Mandir**, where artistically carved idols and paintings adorned with gemstones are on display. Notable among these is a collection of ruby idols that are truly worth the visit.

In addition to these exceptional exhibits, the museum features replicas of some of the **World's Most Famous** diamonds, such as the Koh-i-Noor and the Hope Diamond. These stunning replicas allow visitors to appreciate the beauty and history of these iconic gems.



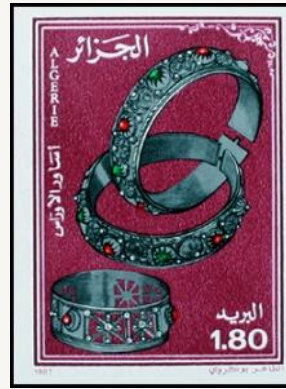
Khazana Mahal –
A Museum of Gem
and Jewellery

Explanation of Philatelic Terms

Explanation of Few Terms used in reference to Postage Stamps

Stamps - General: -

1. Grade – Poor to Fine to Extremely Fine
2. Year of Printing – Older stamps have better value.
3. Paper – Is an organic material composed of compacted weave of cellulose fiber
4. Ink – Soluble printing ink is used. Colors are permanent.
5. Gum – Mostly use gum Arabic or Dextrin as a base
6. Perforation – Non-Perforated – Is used to separate the stamps. However, sometimes there are exceptions, and stamps are printed without perforations.



7. Forgeries – There are some fake stamps printed by wrong people.
8. Mint & Cancelled - Used – To prevents reusing a stamp. It has the location of the post office.

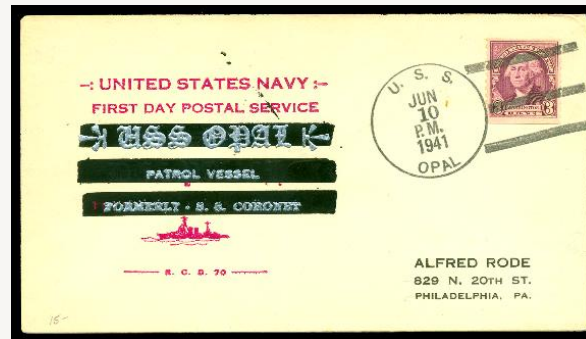


9. Some envelopes have a cancellation which relates to piece or to a subject or nonspecific. These envelopes are part of a collection which gives an idea – mine or stone or place, etc.

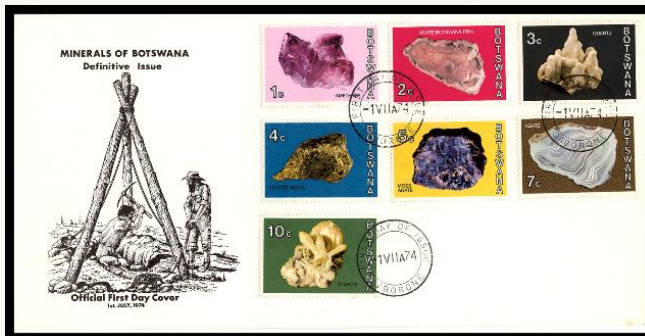


Explanation of Philatelic Terms

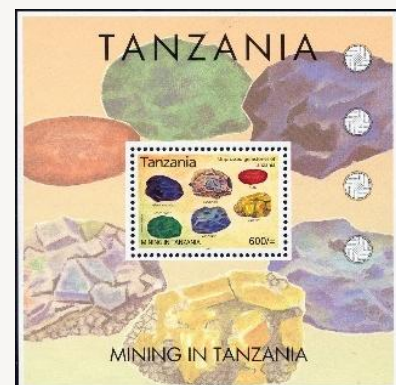
10. Meter Mark - Special Cancellation – A post office cancellation is called Meter Mark. These cancellations are prepared specifically for that product. It becomes interesting for a collector as it has a specific date and some design on an envelope.



11. First Day of Issue [FDC] – When a new stamp is issued which is put on an envelope and cancelled with special meter mark. It is issued on special occasions with an image and date of issue.

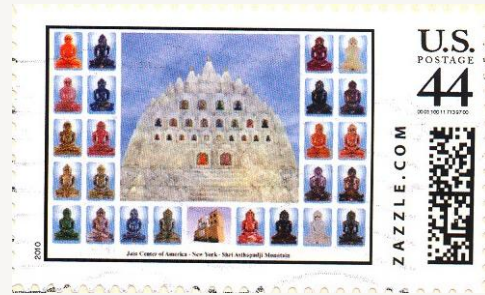


12. Souvenir Sheets are a special edition of a single stamp or a small group of stamps, usually with decorative margins and inscriptions, commemorating a specific event or occasion, a collectible memento for collectors.

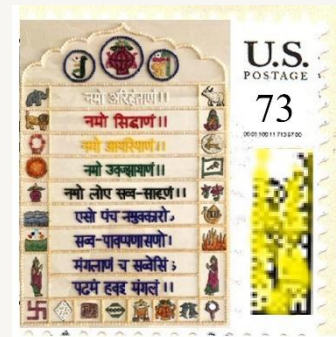


Explanation of Philatelic Terms

13. Personalized stamps – Governments permits to print the stamp with personalized image which are authentic.



14. Proposed Personalized Stamps –



15. Measurements – is given for top and bottom dimensions – 15mm x 21mm means its 15mm wide at top & bottom, and 21mm tall on sides.
16. Specimen – Defacement marking prevent postal use - have no postal validity.
17. Proof & Essay – A proof is a trial printing of an accepted stamp. An essay is a design for a proposed stamp submitted to the postal authorities for consideration but not used, or used after alterations have been made.



18. Block - A block is a group of four or more un-separated stamps.



Explanation of Philatelic Terms

Paraphernalia & Cinderella –

Paraphernalia refers to all the items associated with stamp collecting beyond just stamps themselves, including things like: (See General Poster Section)

1. **Postal Covers**
2. **Envelopes**
3. **Meter Mark Cancellations**
4. **First Day Covers**
5. **Errors**
6. **Proofs**
7. **Full Sheets**
8. **Stamp Albums**
9. **Specialized Tools (Like Tweezers)**
10. **Other Related Materials**

used to collect, store, and study stamps. We have a lot of items in our collection which are being used as a form of advertising.

Jewelers from Europe used them for advertising their products on a postcard or on an envelope. Clock and Watch companies used them to market their products. Similarly, Miners used postcards with mines & stones to sell their products, and Mining Towns used them to promote tourism. We have special cards - advertising cards with interesting designs by companies which they use for marketing their products.

Cinderella & Mini Ad Cards

A label that resembles a postage stamp, but which is not issued for postal purposes by a government administration. There is a wide variety of Cinderella stamps, such as those printed for promotional use by businesses, churches, or political or non-profit groups. These mini ad cards are used for advertising purposes.



Romancing the Stone Section – Stamp Website

I have been working with gemstones for over 60 years. It has been a pleasure to work with stones and learn about them. This started with business in gemstones and slowly once I retired, for the last 25 years, I am still working with gemstones, but not for business but for art sake.



Romancing the Stone – A Movie (1984)

A dowdy romantic adventure - writer is hurled into a real-life adventure in the Colombian jungle in order to save her sister, who will be killed if a treasure map is not delivered to her captors. She is helped by a brash mercenary, and together they search for the priceless gem located in the map.

Romancing the Stone Section – Stamp Website

Welcome to my online stamp website - a thematic journey into the world of gemstones, minerals, jewelry, clocks, coins (numismatics), gold/silver, further mentioned as gems and jewelry. My aim is to introduce the beauty of gems and jewelry that artists have seen and reproduced on stamps.

I have been working with stamps for the last 75 years, from 1947 to 2021. It has been a pleasure to collect and more so to put them on the internet so that everyone can see and appreciate the collection. Your visit will take you to the wonderful world of stamps and a walk-through the world of philately.

We have collected stamps from all over the world. A list of name of the countries is provided. Some countries have changed their names.

Knowledge is unlimited and we have only a part of it – put together here as an introduction to the subject. All of the stamps have been sorted as per group and by the country where they were printed. This collection is neither complete nor exhaustive. This is an educational website and a source of information which may pave the way for all stamp museum in the future.

The authenticity of all these materials hasn't been verified.

We do not have all the stamps and have relied on other sources for some stamps.

But still we have tried to make a reasonable website giving all necessary and useful information about the subjects – gemstone, jewelry, and others.

Thank you and keep collecting stamps!

“Proverbs are mental gems gathered in the diamond fields of the mind.”

– William R. Alger

Stamp Website

www.drshahstamps.com

Dr. Rajnikant Shah

Introduction

Welcome to our online stamp website - a thematic journey into the world of gemstones, minerals, jewelry, clocks, coins (numismatics) and gold/silver, further mentioned as gems and jewelry. My aim is to introduce the beauty of gems and jewelry that engravers have seen and reproduced on stamps from all over the world.

It has been a pleasure to collect and more so to put them on to the internet so that collectors, gemologists, students, and others can learn and appreciate the collection. Your visit will take you to the wonderful world of stamps and a walk-through history. This is an educational site.

Objectives of our website:

1. Introduce the beauty of the world of gems and jewelry through postage stamps.
2. Facilitate the user to search our extensive database to see gems and jewelry on stamps.
3. Fill up lack of information for collectors and help them with thematic work.
4. Provide details about gems and jewelry with their qualities and characteristics.
5. Assist the jewelry trade to appreciate how the various designs can be used in daily life.

Home Page

As you open the site, you will see the Home page which contains tabs for all the groups. From here one can go into any of them or sort by country.

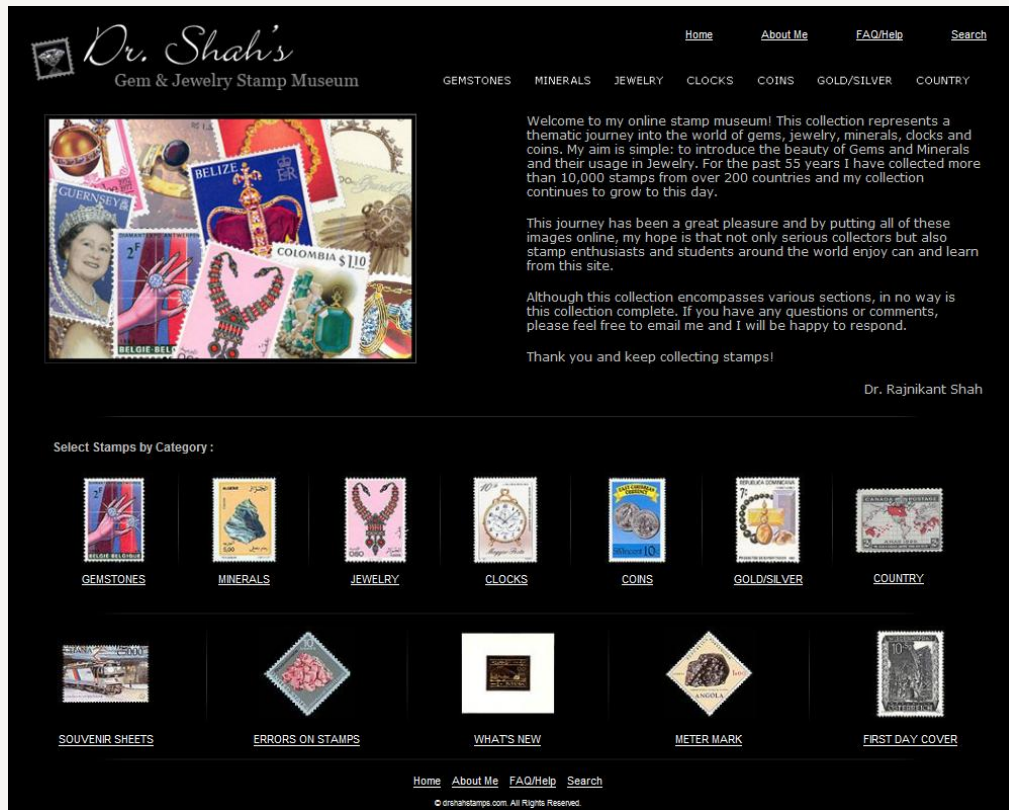
At the bottom there are two rows of stamps. The first row shows various groups and second row displays souvenir sheets, new issues, errors, meter mark, first day cover, etc.

Home page has a button for search, for frequently asked questions and about us. One can go on advance search and have two items selected, like for country one can pick Brazil and for gemstone one can choose emerald.

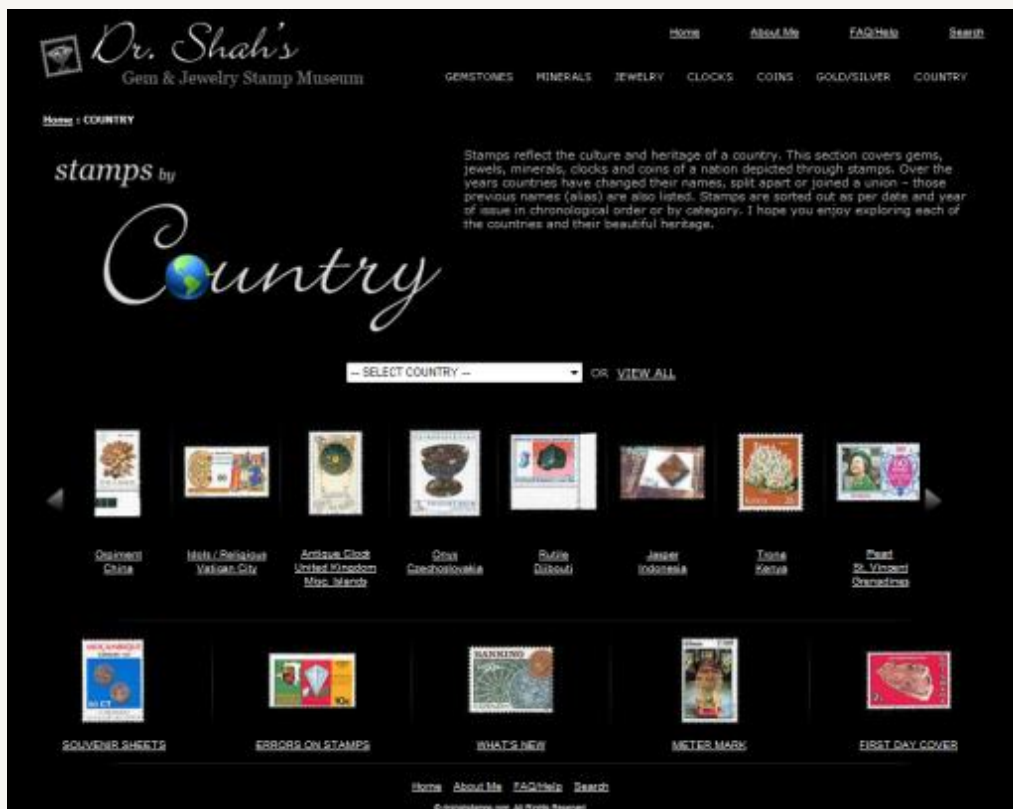
Country Page

This page takes you to the countries of the world which are listed in alphabetical order. For each country a map, flag and their currency are displayed. Many countries have changed their names and hence aliases are also given. When one goes through aliases, the present-day country name will come up.

Stamp Website



View of Home Page



View of Country Main Page

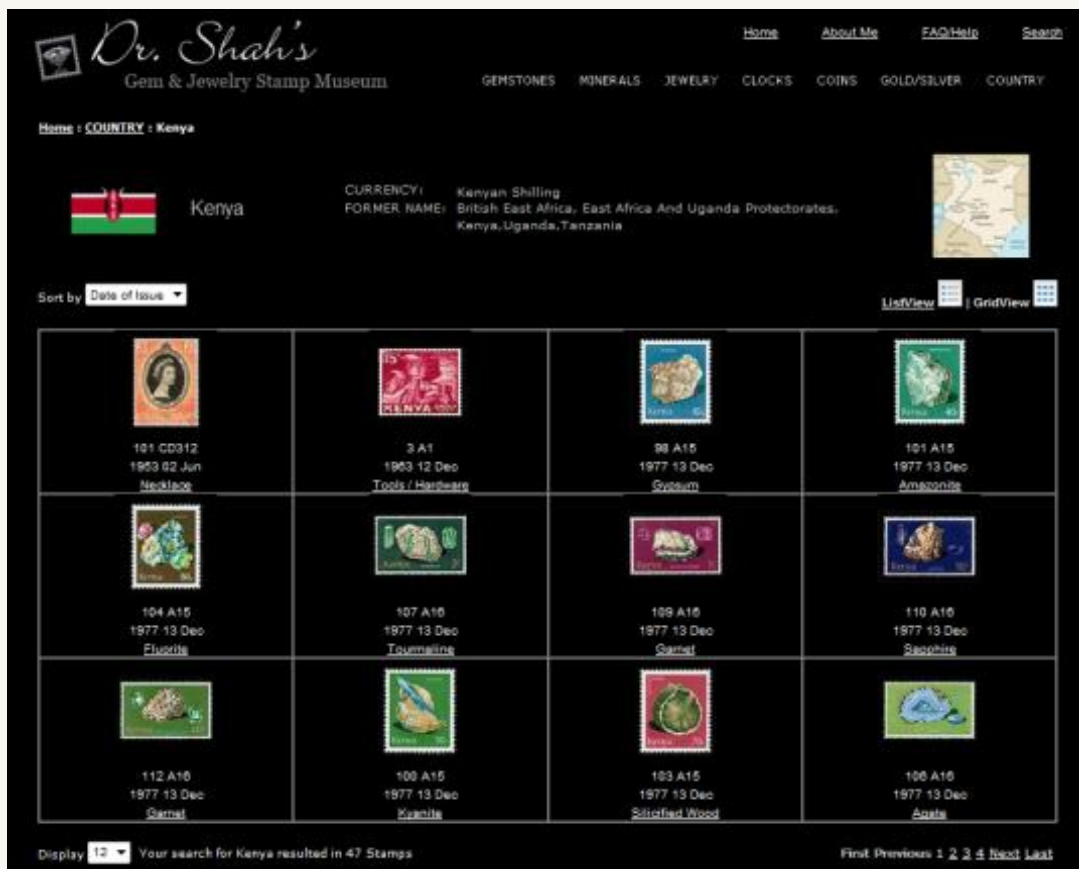
Stamp Website

Various Groups

All of the stamps have been sorted as per the group where they belong. Once you go in a particular group, it will show names of stones, minerals or categories of jewelry, clocks and coins. All group items or categories are arranged in alphabetical order with a small write up on gems, minerals and various categories. If a stamp belongs to multiple groups, it will show up in all the related groups.

List View and Grid View

Each country and various groups with their categories have been presented in two different views- grid view and list view. In grid view- stamps are arranged in a grid with basic information under each image. In list view- stamps are arranged chronologically in a list format with information given alongside each image in various columns. It can be used as a quick reference for country, group, value, date of issue as well as errors, souvenir sheets, meter marks, first day cover etc. have been marked.



Grid view showing basic information

Stamp Website

Dr. Shah's
Gem & Jewelry Stamp Museum


Home About Me FAQ/Help Search

GEMSTONES MINERALS JEWELRY CLOCKS COINS GOLD/SILVER COUNTRY






Home > COUNTRY > Kenya

 Kenya

CURRENCY: Kenyan Shilling
FORMER NAME: British East Africa, East Africa And Uganda Protectorates, Kenya, Uganda, Tanzania



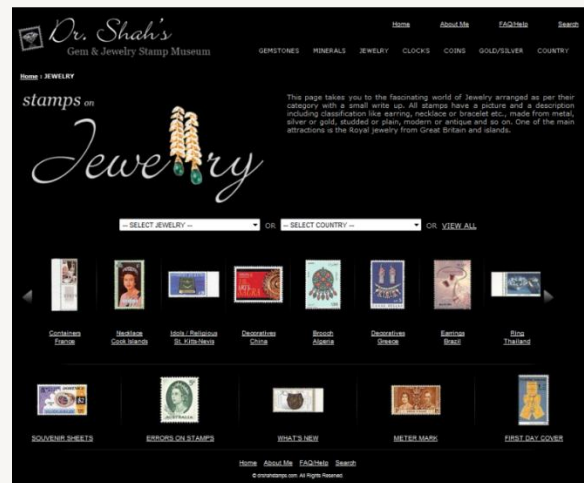
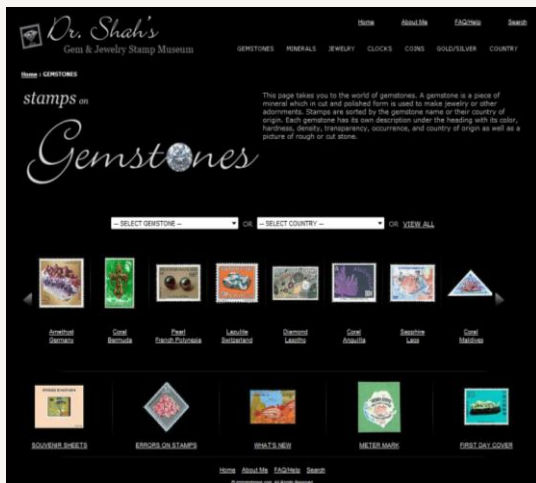
List View ☐ Grid View ☐

	COUNTRY NAME	DATE OF ISSUE	SCOTT NO / SG	FACE VALUE	ERROR	F.D.C.	METER MARK	P.S.	CATEGORY
	Kenya	1977 13 Dec	99 A15	20c		✓		✓	Troia
	Kenya	1977 13 Dec	102 A15	50c		✓		✓	Gakana
	Kenya	1977 13 Dec	105 A16	1sh		✓		✓	Amethyst
	Kenya	1977 13 Dec	108 A16	3sh	✓			✓	Aquamarine
	Kenya	1977 13 Dec	111 A16	20sh					Ruby

List view showing detailed information

Gemstones

This page takes you to the world of gemstones which are arranged alphabetically. For each gemstone, a picture and description of its family, color, hardness, density, transparency and occurrence is displayed. You will find many interesting stamps on pearls and corals which are the product of sea.



Gemstone group and Jewelry group Main Pages

Stamp Website

Minerals

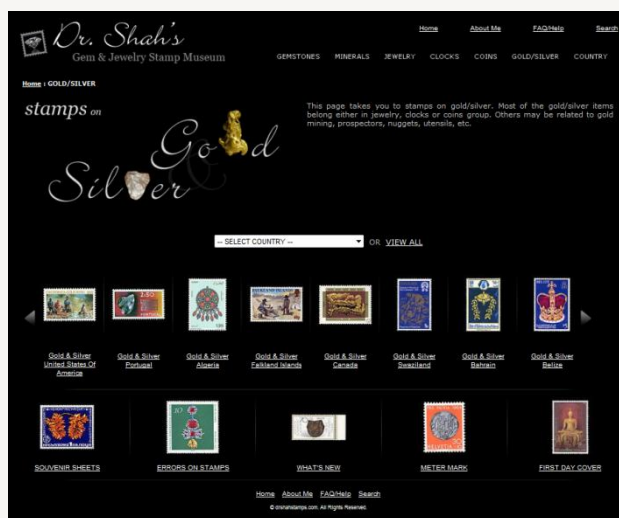
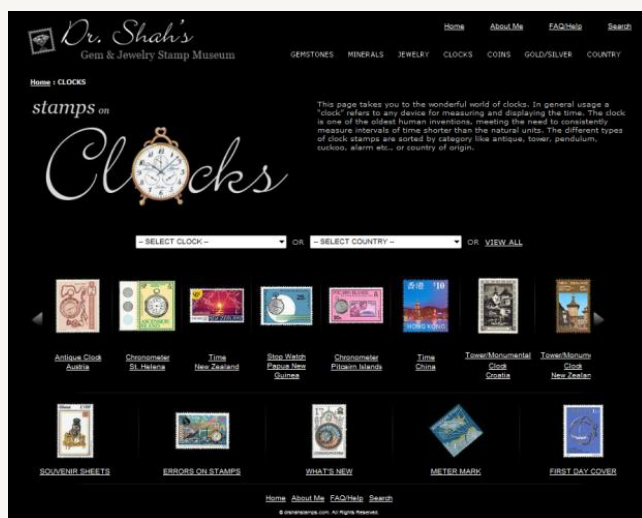
This page takes you to various minerals which are arranged alphabetically. For each mineral, a picture of the mineral and description of its color, hardness, density, transparency and occurrence is displayed. It will also depict philately on miners, mining process, transport, equipment etc. Non-minerals like oil, salt, phosphorus etc. are also included.

Jewelry

This page takes you to the fascinating world of Jewelry arranged as per their category with a small write up. All stamps have a picture and a description including classification like earring, necklace or bracelet etc., made from metal, silver or gold, studded or plain, modern or antique and so on. One of the main attractions is the Royal jewelry from Great Britain and from many other countries.

Clocks

This page takes you to the wonderful world of clocks arranged alphabetically as per their category with a small write up. Descriptions include type of clocks- antique or modern, mechanical or electronic, alarm or wall clocks, tower clocks and so on. Stamps related to Time like millennium stamps have also been included.



Clocks group and Gold / Silver group Main Pages

Coins / Numismatics

This page takes you to coins- numismatics arranged alphabetically as per their category with a small write up. This includes antique coins, gold coins, paper currency, financial institutions and so on. Bank notes, commerce, finance etc. and all other related items are included.

Gold/Silver

This page takes you to stamps on gold/silver. Most of the gold/silver items belong either in jewelry, clocks or coins group. Others may be related to gold mining, prospectors, nuggets, utensils, etc.

Stamp Website

Stamp Page

A master stamp is the original (main stamp) and all other similar stamps are called variations. They are labeled accordingly as used, souvenir sheets, blocks, proof, assays, error, meter mark, first day cover, postcard etc. Each stamp has a Scott number, a date of issue, value and name of country along with a small description.

All stamps are presented in its actual size and one can zoom in to view the details. When one opens the stamp page, all variations will come up along with the master stamp. Used stamps and duplicates are also shown. Some may have a meter mark which may be interesting.

There are over 5,000 individual stamps, over 10,000 with variations and few thousand envelopes. Newer stamps (over 2,000) as well as meter mark with special cancellations are being added.

The technical details of each stamp in any group will include whether it is mint, used or cancelled, single or block, sheets, perforated or non-perforated, assays, specimens, or souvenir sheets etc.

Souvenir sheets are separated out. Errors include printing errors, overprints, missing values or missing the country name. Some stamps have a change in value and some have change in country name.

Dr. Shah's
Gem & Jewelry Stamp Museum

Home : **GEMSTONES** : Emerald : 1537 A838

Brasil 77 1,30
PORTUGALE 7

SCOTT NO 1537 A838
DATE OF ISSUE 1977 Nov 19
FACE VALUE 1.30cr
COUNTRY Brazil

DESCRIPTION The stamp shows emerald-cut emerald. It is a variety of Beryl varying in color from light to deep emerald green. Portucate 77 was displayed in 2nd International Topical Exhibition.

GEMSTONE Beryl, Emerald
VARIATION Used, Error, Meter Mark, Block, Proof, First Day Cover, PC, Postal Stationery, Envelope

Previous Zoom Next

Used
Meter Mark Block - Block of 4 stamps EDC
Meter Mark Block - Block of 4 stamps EDC
Meter Mark Block - Block of 4 stamps EDC
Meter Mark Block - Block of 4 stamps EDC
Error Block - Block of 4 stamps
Block - Block of 4 stamps
Meter Mark Block - Block of 4 stamps EDC

Stamp Main Page with detailed description and variations



Stamp Website

Conclusion

Along with frequently asked questions and answers, a proper explanation of abbreviations is given.

There are some stamps which are not printed by the post office. I have included them because it may have a picture and name of a stone which will be of interest from a gemologist point.

This collection is neither complete nor exhaustive. Newer stamps will be added on as and when available. There may be some errors or omissions. Some stamps or their important features may be missing. We wish to add them as we learn. We need help from collectors who may be kind enough to provide useful information which we will be pleased to add. Your feedback will be appreciated. Please email at info@drshahstamps.com.

With all the advances in technology, the use of stamps is diminishing. This website will become a major source of information. This may pave a way for the future of all stamp museums.

Many thanks to all those who helped put this website together.

Youtube Links –

<http://www.youtube.com/watch?v=7ACPc2HuHaA>

<http://www.youtube.com/watch?v=STwtuLV5hw0>

Website Links –

<http://drshahstamps.com/>

“The President of today is just the postage stamp of tomorrow.” – Gracie Allen

“Be like a postage stamp. Stick to one thing until you get there.” – Josh Billings

“I should be a postage stamp. That’s the only way I’ll ever get licked!” – Muhammad Ali

“I dream that my face appears on a postage stamp.” – John Cheever

Stamp Website

A thematic journey into the world of Gemstones, Minerals, Jewelry, Clocks, Coins, Gold & Silver

All stamps are presented in its actual size and one can zoom in to view the details.

There are over 10,000 individual stamps and over 25,000 with variations.

Your visit will take you to the wonderful world of Stamps and a walk through the history.

Advance search facilities are available on the website, say country and stone...

Includes Variations - Souvenir Sheets, Blocks, Errors, Meter Marks & First Day Cover



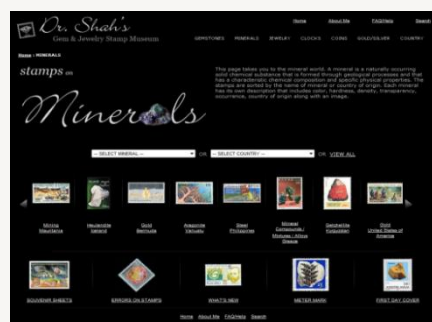
Home Page



Individual Stamp Description



Gemstones



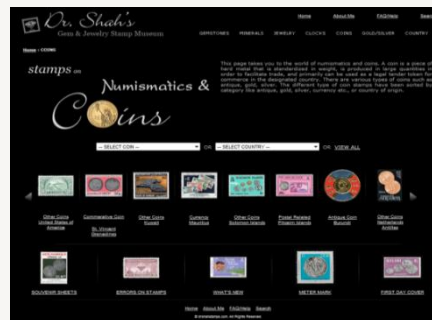
Minerals



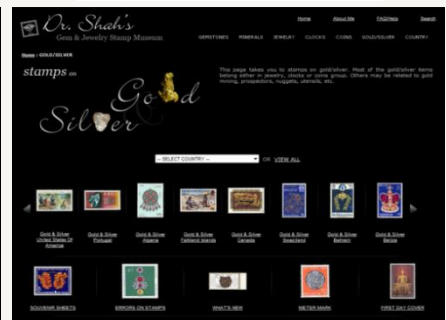
Jewelry



Clocks



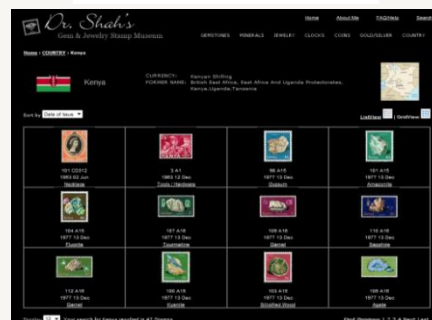
Coins



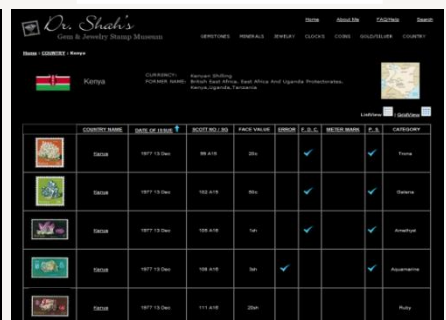
Gold & Silver



Country



Grid View



List View

Gemstone Section



This page takes you to the world of gemstones which are arranged alphabetically. For each gemstone, a picture and description of its family, color, hardness, density, transparency and occurrence is displayed. You will find many interesting stamps on pearls and corals which are the product of sea.



“These gems have life in them: their colors speak, say what words fail of.” – George Eliot

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1. List of Gemstones & Other Posters Pg 32
2. List of Gemstones Pg 33-34
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5. Amethyst Pg 40-42
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4. Silver Coins Pg 147-148

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4. Stamps in Gold of Tutankhamun's Accessories Pg 155
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List of Gemstones

- | | | |
|-------------------|---------------------|--------------------|
| 1. Adamite | 28. Charoite | 55. Hiddenite |
| 2. Adularia | 29. Chialstolite | 56. Imperial Topaz |
| 3. Agate | 30. Chrome Diopside | 57. Indicolite |
| 4. Alabaster | 31. Chrysoberyl | 58. Iolite |
| 5. Alexandrite | 32. Chrysocolla | 59. Jade |
| 6. Almandine | 33. Chrysoprase | 60. Jasper |
| 7. Amazonite | 34. Citrine | 61. Kasolite |
| 8. Amber | 35. Coral | 62. Kroehnkite |
| 9. Amethyst | 36. Cordierite | 63. Kunzite |
| 10. Ametrine | 37. Cornelian | 64. Kyanite |
| 11. Andalusite | 38. Corundum | 65. Labradorite |
| 12. Annabergite | 39. Crystal | 66. Lapis Lazuli |
| 13. Apatite | 40. Diamond | 67. Lazulite |
| 14. Aquamarine | 41. Diopside | 68. Leucite |
| 15. Aurichalcite | 42. Dioptase | 69. Liroconite |
| 16. Autunite | 43. Emerald | 70. Malachite |
| 17. Aventurine | 44. Epidote | 71. Moonstone |
| 18. Azurite | 45. Euclase | 72. Morganite |
| 19. Azurmalachite | 46. Feldspar | 73. Nephrite |
| 20. Barite | 47. Fluorite | 74. Obsidian |
| 21. Benitoite | 48. Garnet | 75. Olivine |
| 22. Beryl | 49. Glass | 76. Onyx |
| 23. Blue Topaz | 50. Grossular | 77. Opal |
| 24. Calcite | 51. Gypsum | 78. Pearl |
| 25. Carnelian | 52. Halite | 79. Peridot |
| 26. Chalcedony | 53. Heliodor | 80. Plancheite |
| 27. Chalcopyrite | 54. Hematite | 81. Prasiolite |

List of Gemstones

- | | |
|-----------------------------|-------------------------|
| 82. Precious Stone | 108. Swarovski Crystals |
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| 84. Proustite | 110. Synthetic Stones |
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| 90. Rhodonite | 116. Turquoise |
| 91. Rose Quartz | 117. Tuzlaite |
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Stones | 123. Zoisite |
| 98. Serpentine | |
| 99. Sillimanite | |
| 100. Smoky Quartz | |
| 101. Sodalite | |
| 102. Spessartine | |
| 103. Sphalerite | |
| 104. Sphene | |
| 105. Spinel | |
| 106. Spodumene | |
| 107. Sunstone | |

Agate – A

Description

Family – Chalcedony

Characterized by its fineness of grain and brightness of color. Band color is determined by impurities present.

Color – White, Grey, Green, Yellow, Brown

Moh's Hardness – 6½ - 7

Chemical Composition – Silicon Dioxide

Transparency – Opaque

Density – 2.58 - 2.64

Occurrence – Very Common

Country of Origin – Angola, Armenia, Bulgaria, India, Jamaica, Panama, Papua New Guinea

Rough Stones

1. Zimbabwe
2. Uruguay
3. Tajikistan
4. Poland
5. Kenya
6. Chad
7. Algeria
8. Armenia
9. Georgia

Cut Stone

10. Indonesia

Jewelry

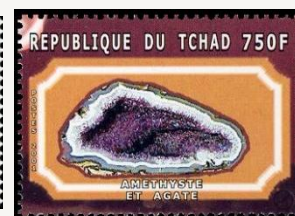
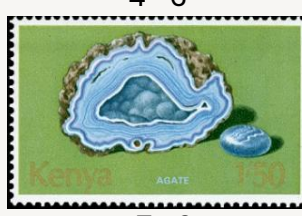
11. Necklace – Sri Lanka
12. Breast Plate – Israel
13. Necklace – Mauritius

Stamp Rough Stones

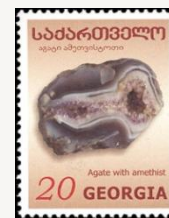
1 - 3



4 - 6



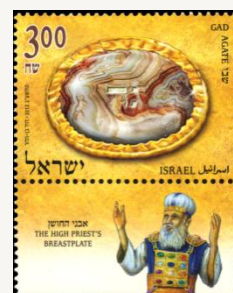
7 - 9



Cut Stones 10



Jewelry 11 - 13



A Thematic Journey into the World of Gemstones, Minerals, Jewelry, Clocks, Coins, Gold & Silver

Agate – B

Description

Stamp

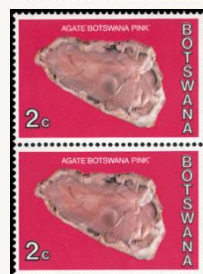
Block

14. Botswana
15. Switzerland
16. New Zealand
17. Botswana
18. Bulgaria



Blocks

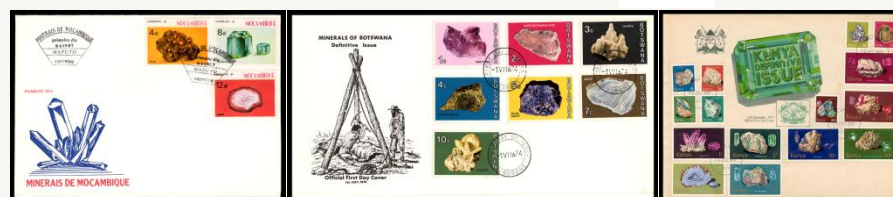
14 - 18



First Day Covers

19. 1987 Jan 02 – Mozambique
20. 1974 Jul 01 – Botswana
21. 1977 Dec 10 – Kenya
22. 1959 Jun 01 – Switzerland
23. 1982 Dec 01 – New Zealand
24. 1983 Apr 21 – Algeria

First Day Covers 19 - 21



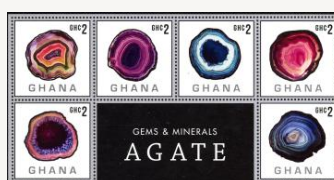
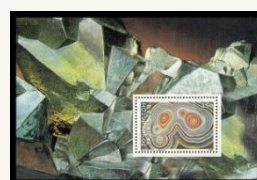
22 - 24



Souvenir Sheets

25. Tajikistan
26. Indonesia
27. Ghana

Souvenir Sheets 25 - 27



Error

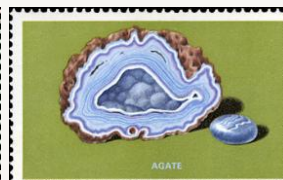
28. Gutter – Malawi
29. Change of value – China
30. Missing country & value – Kenya

Work of Art

31. Grinding Stone – China
32. Jewelry Box – Spain
33. Snuff Box – Guyana

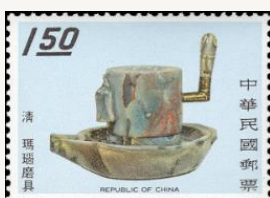
Idol

34. Blue Lace Agate



Errors 28 - 30

Work of Art 31 - 33



Idol 34

A Thematic Journey into the World of Gemstones, Minerals, Jewelry, Clocks, Coins, Gold & Silver

Agate – C



Greyish Beige

Madagascar

7.74 kg

2868-036A



Sky Blue + White Line

Australia

4.21 x 3.46 x 1.81

1762 cts

Chalcedony

H-6.5-7

G1433(105) CA36293

Plain

Amber – A

Description

Family – Organic

Color – Yellow, Brown, Orange, and Reddish-Brown

Moh's Hardness – 2-2.5

Chemical Composition –

$C_{10}H_{16}O_6$ - Succinic Acid

Refractive Index – 1.54

Transparency – Transparent to Translucent

Density – 1.05 - 1.09

Hardness – 2.5

Occurrence – Baltic Sea, Russia, Poland, Romania, Dominican Republic, Czechoslovakia, USA

Uses – For Carving, Ornamental, and Religious purposes

Art Work – Antique, Artifact

Idol – Carved as a single piece

Birthstone – November

Rough Stone

1. Central African Republic
2. Lithuania
3. Belarus
4. -7. Poland

Jewelry & Artifact

8. Necklace – Mauritius
9. Snuff Box – Guyana
10. Showpiece – China
11. Artwork – Montserrat

First Day Cover

12. 2000 Nov 22 – Belarus
13. 1999 Apr 10 – Lithuania

Meter Mark

14. 1993 Sep 09 – Poland
15. 1993 Dec 04 – Poland

Souvenir Sheet

16. China
17. Central African Republic

Error

18. Change of value – China
19. Idol

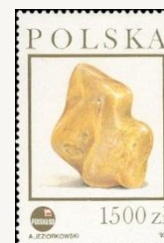
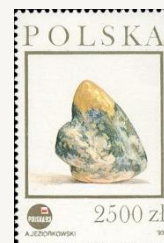
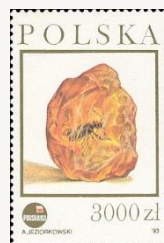
Stamps

Rough Stones

1 - 3

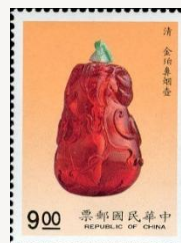
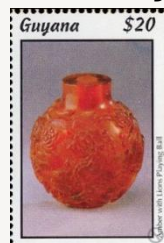


4 - 7



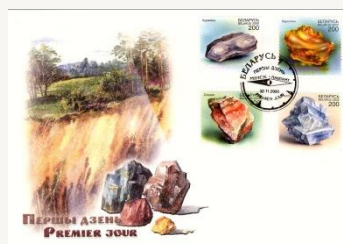
Jewelry & Artifact

8 - 11



First Day Cover

12 - 13

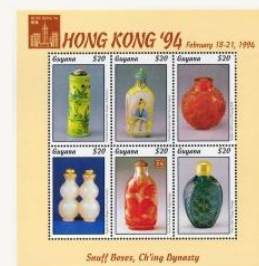
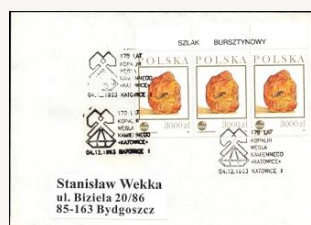


Meter Mark

14 - 15

Souvenir Sheet

16



Souvenir Sheet

17

Error

18

Idol

19




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Amber – B

			
Yellowish Brown	India	94.0 kg	Harish/003C

			
Golden/Yellow	Russia	4.57 x3.23 x 1.79	812.5 cts
Amber	H-2-2.5	G8353-111 CA46964	Carving

Amethyst – A

Description

Family: Quartz, Highly Priced

Variety: It has a Hexagonal Crystal System – Prismatic
Found in Alluvial deposits
Available in Geodes & Druses

Chemical Composition:

Silicon Dioxide (SiO₂)

Color: Light to Dark Purple,
Violet. Color due to traces of Iron
Transparency: Transparent to
Translucent

Moh's Hardness: 7

Density: 2.65; **R.I.:** 1.54-1.55

Sources: Brazil, Uruguay, USA,
USSR, India, and African
Countries Azerbaijan, Bulgaria,
Cambodia, Chile, Finland,
Kazakhstan, Laos

Rough Stone

1. Mexico
2. Russia
3. Uruguay
4. Germany
5. Georgia
6. France
7. Austria

Crystal Formation

8. Kenya
9. Switzerland
10. Maldives
11. Switzerland
12. Azerbaijan
13. Chad
14. Korea

Cut Stone

15. Rhodesia
16. Tanzania
17. South West Africa
18. Brazil

Jewelry

19. Ring – Russia
20. Earrings – Tunisia
21. Horseman's Shoe – Peru
22. Breast Plate – Israel

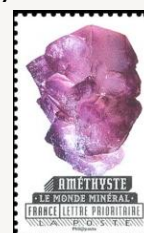
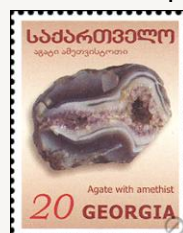
Stamp

Rough Stones

1 - 3

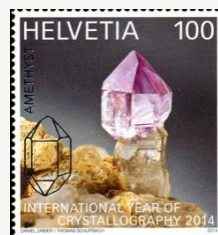


4 - 7

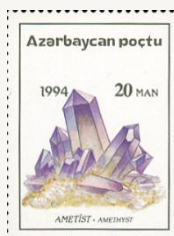


Crystal Formation

8 - 10

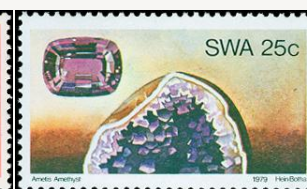
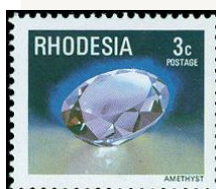


11 - 14



Cut Stones

15 - 18



Jewelry

19 - 22



Amethyst – B

Description

Souvenir Sheet

- 23. Austria
- 24. Azerbaijan
- 25. Georgia

Proof

- 26. France

Non-Perforated

- 27. France

Block

- 28. Romania
- 29. Germany
- 30. Azerbaijan
- 31. Korea
- 32. USA

First Day Cover

- 33. 1974 Dec 17 – Germany
- 34. 1982 Dec 01 – New Zealand
- 35. 1972 Feb 22 – Germany
- 36. 2001 Oct 30 – Chad
- 37. 1989 July 12 – Brazil
- 38. 1998 May 20 – Indonesia

Error

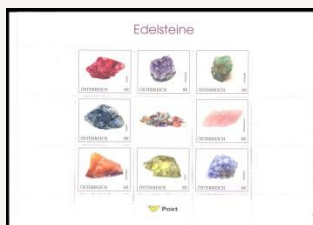
- 39. Printing Error - Misaligned – USA
- 40. Value Change – Botswana
- 41. Printing Error - Misaligned – USA
- 42. Idol

Druse Pair – 8.5' High

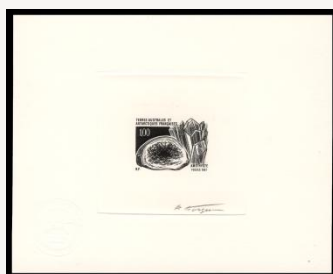


Stamp

Souvenir Sheet 23 - 25



Proof 26



Non-Perforated 27



Block 28



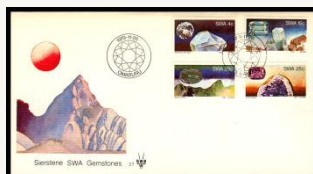
Block 29 - 32



First Day Cover 33 - 35

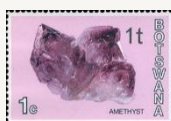


36 - 38



Error

39 - 41



Idol 42



Amethyst – C



Dark Purple	Brazil	1.040 kg	2868-020C
-------------	--------	----------	-----------



Purple	Brazil	3.43 x 2.60 x 1.30	900 cts
Natural Amethyst	H- 7	G8270 CA46802	Plain

Aquamarine – A

Description

Family: Beryl

Color: Light-Dark Blue, Blue Green

Moh's Hardness: 7½ - 8

Chemical Composition:

Beryllium Aluminum Silicate

Transparency: Transparent to Translucent

Density: 2.68 - 2.74

Common Cut is Emerald, Oval, Pear Shape, as well as beads etc.

Occurrence: Brazil, USSR, USA, Australia, Southern Africa

Rough Stone

1. Kenya
2. Zimbabwe
3. South West Africa
4. Antigua & Barbuda
5. Maldives
6. Cambodia

Cut Stone

7. Liberia
8. Brazil
9. Germany

Jewelry

10. Breast Plate – Israel
11. Breast Plate – Israel
12. Snowflake – Japan

First Day Cover

13. 1998 Dec 28 – Cambodia
14. 1979 Nov 26 – S.W.Africa
15. 1974 Dec 17 – Germany

Blocks

16. South West Africa
17. Brazil

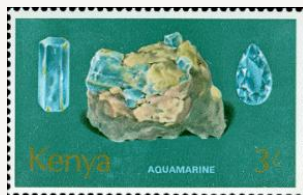
Error

18. Country Name & Value is Missing – Kenya
19. Color Difference - Brazil
20. Idol

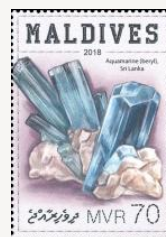
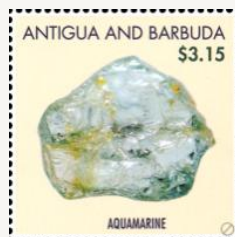
Stamp

Rough Stones

1 - 3



4
-
6



Cut Stones

7 - 9



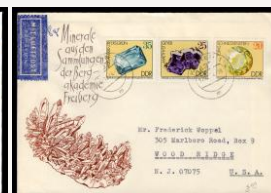
Jewelry

10 - 12



First Day Cover

13 - 15



Block

16 - 17



Errors

18 - 19

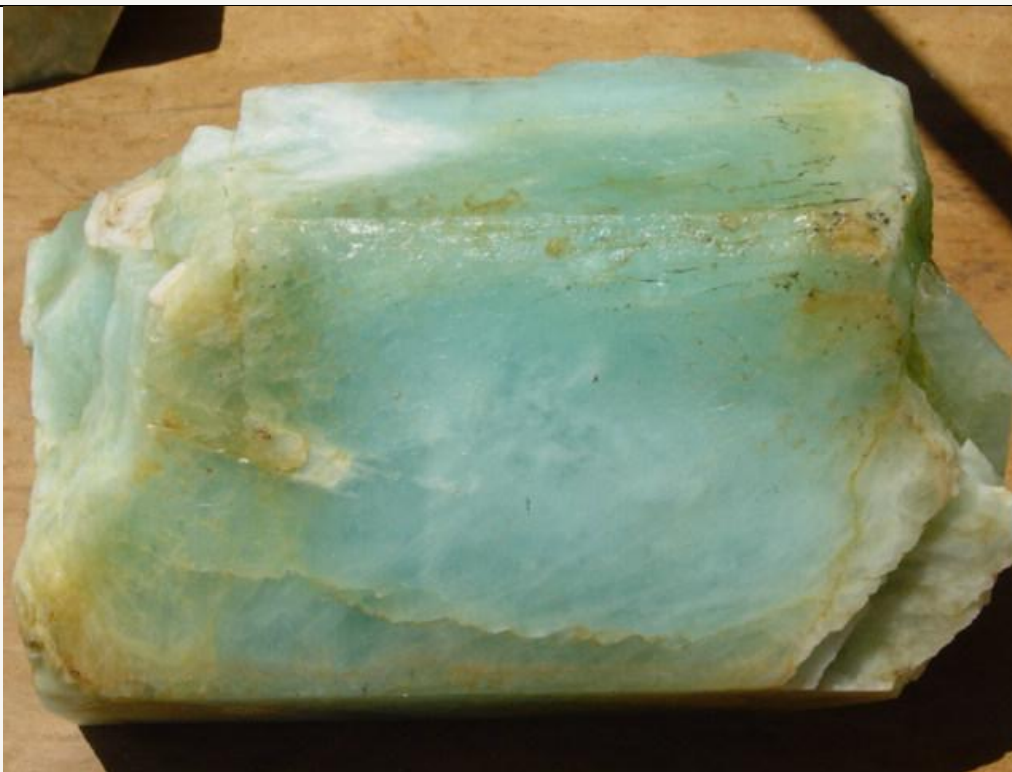


Work of Art - Idols

20



Aquamarine – B



Blue-Green	Brazil	25.0 kg	3083-005B
			
Greenish Blue	Brazil	4.33 x 2.28 x 1.22	1277.5 cts
Natural Aquamarine	H- 7.5-8	G8468-48-CA47137	Carving

Chalcedony – A

Description

Family – Chalcedony

Color – White, Grey, Green, Yellow, Brown

Moh's Hardness – 6½ - 7

Chemical Composition – Silicon Oxide

Transparency – Translucent to Opaque

Density – 2.58 - 2.64

Common Cut – Cut in Cabs or Engraved or Beads – used in Jewelry and Inlay work

Country of Origin – Belize, Denmark, Eritrea, Greenland, India, Ocean Uruguay, South Brazil, Germany – Idar Oberstein, Iran

Birthstone – March – Blue Chalcedony

Red Cornelian – Brownish color

Chrysoprase – Blue & Green

Onyx – Grey & White

Jasper – Yellow, Red, Cream, Black

Rough Stone

1. Kazakhstan
2. Kazakhstan
3. France
4. Cyprus
5. Grenada

Cut Stone

6. Uruguay
7. Indonesia

Blocks

8. Kazakhstan
9. Cyprus

First Day Cover

10. 2004 01 Jan – France
11. 1998 09 Mar – Cyprus

Souvenir Sheet

12. Indonesia

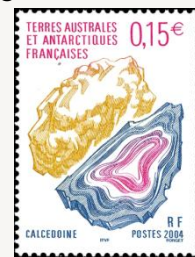
Jewelry

13. Bird - Sierra Leone

14. Idol

Stamps

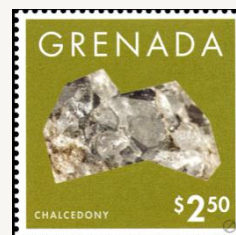
Rough Stones 1 - 3



4

-

5



Cut Stones 6 - 7



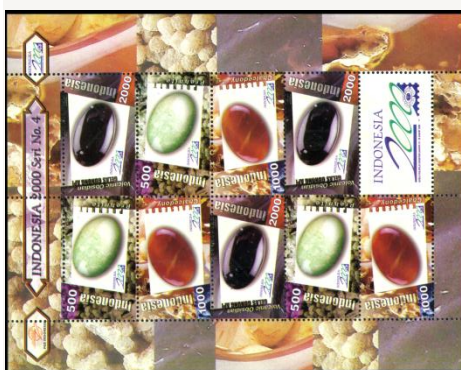
Blocks 8 - 9



First Day Covers 10 - 11



Souvenir Sheet 12



Jewelry 13




Idol 14



Chalcedony – B



Blue	Namibia	7 kg	3155-015A
			
Light Blue	Brazil	7.2 x 5.75 x 2.68	7340 cts
Chalcedony	H- 6.5-7	G8270-30-CA46796	Plain

Chrysoberyl with Others – A

Description

Chrysoberyl

Color: Golden-Yellow, Green, Yellow, Brown

Moh's Hardness: 8½

Density: 3.70 - 3.78

Transparency: Translucent

Occurrence: Rare

Origin: China, Myanmar, India, Madagascar, South Africa, Tanzania, Russia, Finland, Italy, Austria

1. Brazil
2. Comoros
3. Sri Lanka
4. Montserrat

Chrysocolla

Color: Red

Moh's Hardness: 2 - 4

Density: 2.00 - 2.40

Transparency: Opaque

Occurrence: Common

Origin: Brazil, Sri Lanka, Myanmar, Madagascar, Zimbabwe, Russia

5. Zaire
6. Congo
7. Indonesia

Chrysoprase

Color: Green, Blue

Moh's Hardness: 6½ - 7

Density: 2.58 - 2.64

Transparency: Opaque

Occurrence: Common

Origin: Chile, Israel, Mexico, Peru, Russia

8. Australia
9. Poland
10. Indonesia

First Day Cover

11. 1976 Jun 16 – Brazil

12. 1997 May 20 – Indonesia

Souvenir Sheet

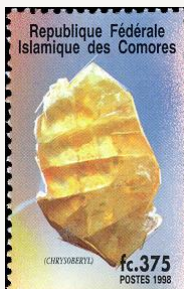
13. Sri Lanka

14. Indonesia

Stamps

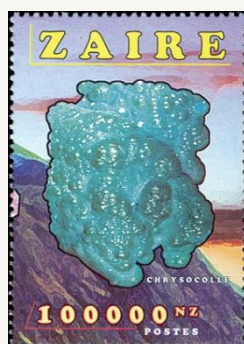
Chrysoberyl

1 - 4



Chrysocolla

5 - 7



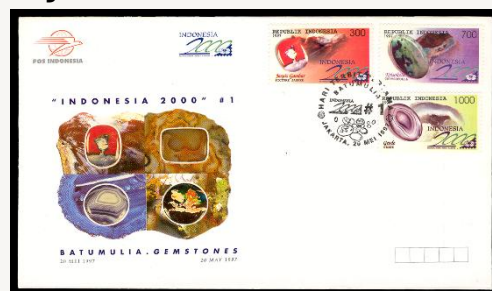
Chrysoprase

8 - 10



First Day Covers

11 - 12



Souvenir Sheet

13 - 14





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Chrysoberyl with Others – B

Chrysocolla			
			
Blue			Inn Suites

0405. Chrysocolla			
			
Dark Turquoise	Zaire	11.25 x 9 x 4.5	31790 cts
Chrysocolla	H-2-4	L9987(405)CA152958	Plain

Chrysocolla with Malachite



Blue	USA	20.0 kg	3155-104
------	-----	---------	----------

Chrysocolla



Blue	Zimbabwe	5.08 x 4.13 x 1.97	3761 cts
Rock Mixture	H-2-4	G3474(145)CA3962	Plain

Chrysoberyl with Others – D

Chrysoprase



Bluish Green	Tanzania	13.0 kg	3400-142
--------------	----------	---------	----------

Chrysoprase



Green	Tanzania	4.06 x 3.19 x 1.57	1315 cts
Chalcedony	H-7	G1433(107)CA3629	Plain

Coral – A

Description

Organic Origin

Color – Red, Pink, White, Black, Blue

Moh's Hardness – 3-4

Chemical Composition – CaCO_3 or organic subject

Transparency – Opaque

Density – 2.6-2.7

Crystal System – Trigonal

Microcrystalline

Uses – Only their calcified structure is used as gemstone.

They are formed by tiny polyps
Height of branches is 8-10" and about 2.5" thick

Occurrence – Found along coast of Mediterranean, Canary Islands, Archipelago, Red Sea Bay Of Biscay, Japan, Hawaii

Block

1. Bahamas
2. Tokelau Island
3. Tokelau Island
4. Tokelau Island

Souvenir Sheet

5. Cook Islands
6. Nevis
7. Philippines
8. USA
9. Tanzania

First Day Cover

10. 1996 Dec 02 – Guyana
11. 1994 Nov 17 – Hong Kong
12. 1997 Aug 27 – Papa New Guinea
13. 1982 Jul 21 – Papa New Guinea
14. 1978 Feb 27 – British Virgin Isl.

Proof

15. Somalia
16. Somalia

Error

17. Overprint – Montserrat
18. Non-Perforated – France
19. Idol

Stamps

Blocks 1 - 4



Stamps



Souvenir Sheet 5 - 9



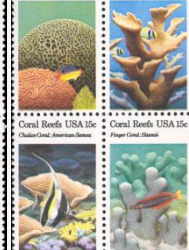
Coral of Nevis-1



Philippines



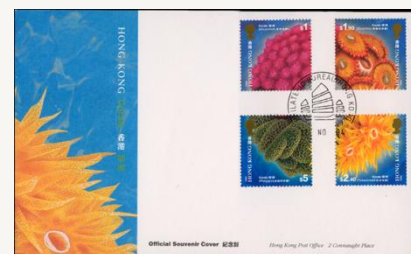
Coral Reefs USA 15c



MARINE LIFE OF THE WORLD



First Day Covers 10 - 14



Proof

15 - 16



Error 17 - 18

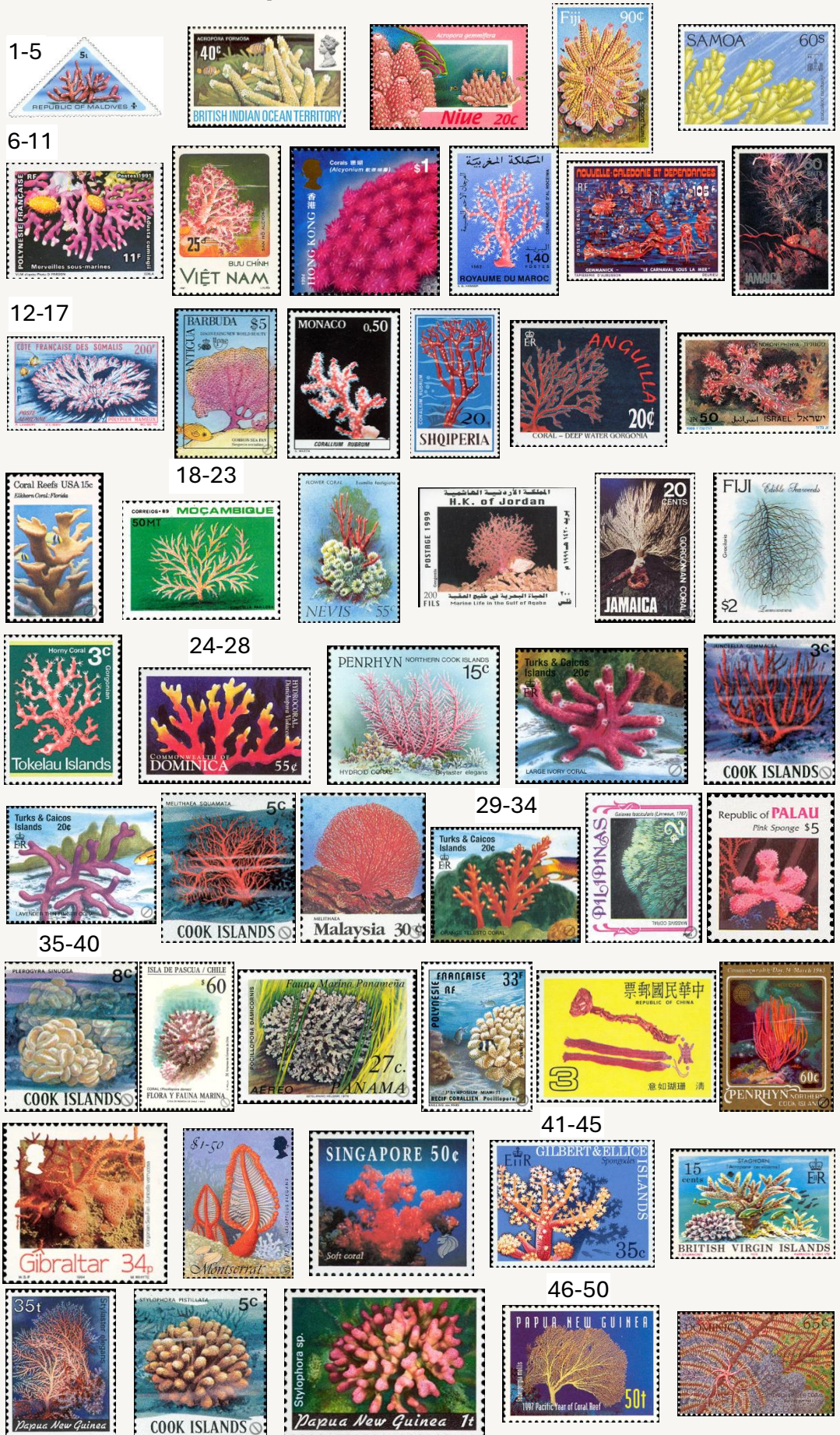


Idol 19



Coral – Species – B

1. Acropora Cervicornis
2. Acropora Formosa
3. Acropora Gemmifera
4. Acropora Humilis
5. Acropora Polystoma
6. Adusta Cumingii
7. Alcyone
8. Alcyonium
9. Al-hoceima
10. Aubusson Tapestry
11. Black Coral
12. Branch coral
13. Common Sea Fan
14. Corallium Rubrum
15. Corallium Rubrum
16. Deep Water Gorgonia
17. Dendronephthya
18. Elkhorn Coral
19. Eunicella Papilosa
20. Eusmilia Fastigiata
21. Gorgonia Corals
22. Gorgonian
23. Gracilaria
24. Gregorian Horny coral
25. Hydrocoral
26. Hydroid Coral
27. Ivory Corals
28. Junceella gemmaea
29. Lavender Thin Finger
30. Melithaea squamata
31. Melithaea Coral
32. Orange Telesto Coral
33. Pachyseris valenciennesi
34. Pink Sponge
35. Plerogyra sinuosa
36. Pocillipora Danae
37. Pocillopora damicornis
38. Pocillopora
39. Red Coral of Ch'ing Dynasty
40. Red Coral
41. Sea Fan Coral
42. Sea Pen
43. Soft Coral
44. Spongodes coral
45. Stag Horn
46. Stylaster Elegans
47. Stylophora Pistillata
48. Stylophora
49. Subergorgia Mollis
50. Thick Finger Coral



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Coral – C



Red	Synthetic		5014G-028B
			
Orange Red	Taiwan	4.8 x 2.89 x 3.07	1405 cts
Natural Coral	H-3-4	G5792-266-CA43092	Carving

Crystal – A

Description

Family – Quartz; Group is Silicate

Color – Colorless To Pink, White, Grey, Yellow, Brown, Golden Brown

Moh's Hardness – 7

Chemical Composition – Silicon Dioxide (SiO₂)

Transparency – Transparent
Translucent

White translucent is Milky Quartz

Refractive Index – 1.54-1.55

Density – 2.65

Common Cut – As beads, cushion, round, brilliant, ball, pendant, carvings
Occurrence – Brazil, Madagascar, India, Mozambique, Namibia, Sri Lanka and United States

Rough Stone

1. Switzerland
2. Uruguay
3. Netherlands
4. Georgia
5. Russia
6. Switzerland

Finished & Cut Goods

7. Rock Crystal Reliquary – Germany
8. Swarovski Crystal – Germany
9. Swan with 6 crystals – Austria
10. 6 crystals affixed – Austria

Block

11. Switzerland
12. Russia
13. Belgian Handicraft – Belgium

First Day Cover

14. 2002 Jan 01 – Switzerland
15. 1958 May 31 – Switzerland
16. **Idol** – Rutile Quartz

Souvenir Sheet

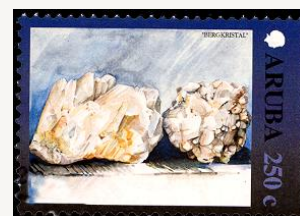
17. Austria
18. Switzerland
19. Germany
20. Austria

Art Work

21. Russia
22. India
23. Russia
24. Israel

Stamp Rough Stones

1 - 3

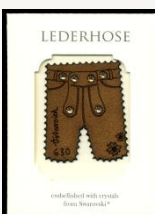


4 - 6



Finished & Cuts Goods

7 - 10



Blocks

11 - 13



First Day Covers

14 - 16



Rutile Quartz

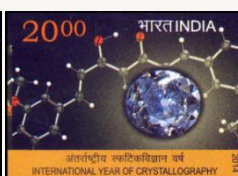
Souvenir Sheet

17 - 20



Art Work

21 - 24





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Crystal – B

			
Brown			5014G-006B
			
Clear	Brazil	4.84 x 3.39 x 1.93	2477.5 cts
Rock Crystal	H - 7	G3474(5) CA3962	Plain

Diamond - A

Description

Chemical Composition – Crystallized Carbon

Rough – Kimberlite

Crystal – Mainly Cubic Octahedron

Common Cut – Round, Octagon, Marquee, Pears, etc.

Color – Colorless + Various Colors

Transparency – Transparent

Moh's Hardness – 10

Refractive Index – 2.417-2.419

Density – 3.50-3.53

Occurrence – South Africa and other African countries, Brazil, India, Russia,
Synthetic Diamond – CVD stands for Chemical Vapor Deposition – Lab Grown.

Famous Diamonds – Kohinoor, Hope
Religious Use – Churches, Royal Family

4C's – Grading

Carat - Weight

Color Grading – D to M onwards

Cut – Brilliant

Clarity Grading – Flawless, VVS, VS, SI, Inclusions, Larger Inclusions

Birthday Stone – April & Aries

Blood Diamond – Congo

Rough Stone

1. Lesotho
2. Russia
3. – 4. South West Africa
5. Ghana
6. Lesotho
7. Afghanistan
8. Tanzania
9. Botswana

Mining

10. Tanzania
11. South West Africa
12. Namibia
13. Lesotho

Cut Stone

14. Andora
15. South Africa
16. South Africa
17. Israel
18. Ghana
19. Belgium
20. Tanzania
21. Belgium
22. Angola

Stamp Rough Stones

1 - 5



6 - 9



Mining

10 - 13



Cut Stones

14 - 18



19 - 22



Jewelry

23 - 27



Ring

28 - 31



Souvenir Sheets

32 - 35



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Diamond – B

Description

Jewelry

23. Crown – Virgin Island
24. Ring – France
25. Crown – Jersey
26. Pendant – Indonesia
27. Flower – Russia

Ring

28. Cook Island
29. Australia
30. Botswana
31. Thailand

Souvenir Sheet

32. Zaire
33. Ghana
34. Nevis
35. Tanzania

Block

36. Australia
37. Thailand
38. Afghanistan
39. South West Africa
40. Belgium
41. Angola

First Day Cover

42. 1983 Jun 08 – South West Africa
43. 1974 Jul 01 – Botswana
44. 1983 Oct 22 – Belgium
45. 1970 Oct 31 – Angola
46. 1998 May 12 – Afghanistan
47. 2001 Mar 30 – Thailand

Proof

48. - 51. – Germany
52. Tonga
53. South West Africa
54. Ghana
55. France

Error

56. Currency Change - Botswana
57. Overprinting - Lesotho
58. Value Change - Ghana
59. Misaligned Block Printing - Zaire

Art Work

60. Netherlands
61. Literary Slovak Language 150th anniversary – Slovenia
62. Diamond Cutter – Central Africa
63. Blood Diamond – Interpol

Stamp

Blocks

36 – 38

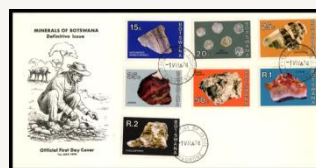
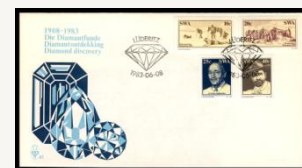


39 – 41

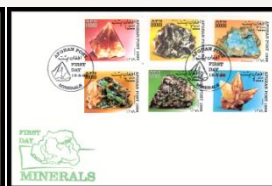
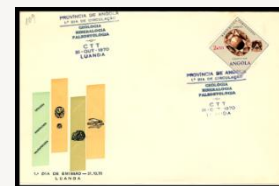


First Day Cover

42 – 44

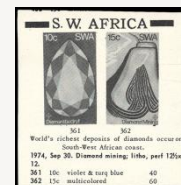
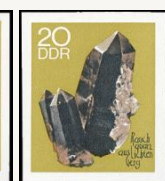


45 – 47



Proof

48 – 55



Errors

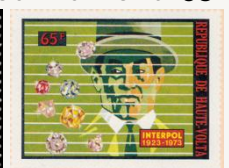
56 – 59



Art Work

59 – 62

Blood Diamond 63



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Kimberlite

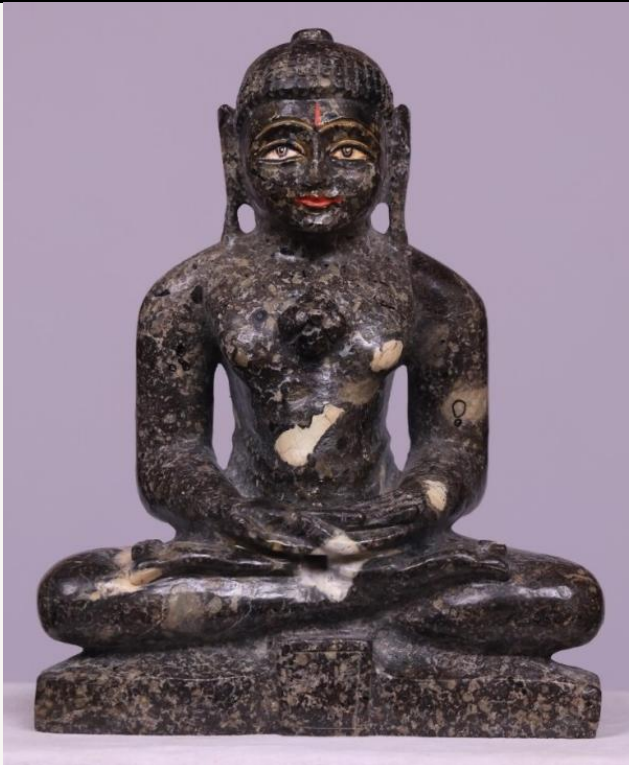


Dark Blue

South Africa

10.25 kg

2410-012



Black with White Spots

South Africa

7 x 5.6 x 2.75

8135 cts

Dolomite

H-6-10

L9697(175) CA152399

Plain

Emerald – A

Description

Family - Beryl; Group: Silicates
Chemical Formula - $\text{Be}_3\text{Al}_2\text{SiO}_6$
Color - Green – Lighter to Darker Shade Due to presence of Chrome.
Luster - Semi Translucent
Hardness - 5 to 8
Density - 2.67 to 2.78
Various Cuts: Octagonal, Round, Square, Pear, Cabs. Marquee
Sources - Afghanistan, Brazil, Colombia, African Countries, Pakistan, & Russia

Rough Stone

1. Israel
2. Zimbabwe
3. Mozambique
4. Russia
5. South Rhodesia
6. Pakistan
7. Comoro
8. Cambodia
9. St. Vincent
10. Uganda
11. Mines of Colombia
12. Guyana
13. Antigua & Barbuda
14. Guinea

Cut Stone

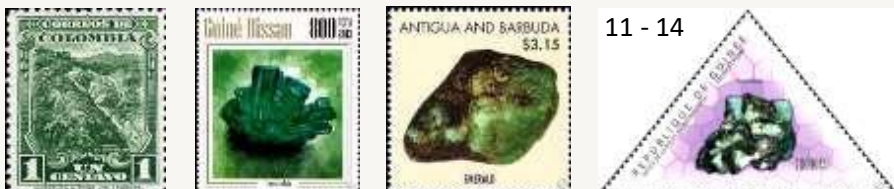
15. Brazil
16. Colombia
17. Colombia
18. Afghanistan
19. Germany
20. Rhodesia
21. Rhodesia
22. Zimbabwe
23. Grenada

Jewelry

24. Crown – Portugal.
25. Emerald Pendant – Colombia
26. Brooch with Emerald – Russia
27. Necklace – Gambia
28. Breastplate – Israel
29. – 32. Emerald cross which can be used as pendant – Bermuda

Stamp

Rough Stones 1 - 5



Cut Stones 15 - 19



Jewelry 24 - 28



Proof 34



Error 35 - 38



Emerald – B

Description

Stamp

33. Snowflake Earring – Japan

Proof

34. Brazil

Error

35. Double print on block – Brazil

36. Wrong color of stamp – South Rhodesia

37. Overprint – South Rhodesia

38. Value change – Mozambique

Block

39. Brazil

40. Cambodia

41. Mozambique

First Day Covers & Meter Mark

42. 1981 Dec 29 – Israel

43. 1987 Jan 02 – Mozambique

44. 1988 Dec 05 – Afghanistan

45. 1972 Jul 16 – Colombia

46. 1966 Feb 09 – Rhodesia

47. 1977 Nov 19 – Brazil

Regular Envelope

48. Ordinary envelope with airmail & a sticker. It shows a routine cancellation – South Rhodesia

49. Brazil

50. Depicts Emerald and the Queen wearing a crown – Rhodesia

Postal Stationery

51. Aerogramme air mail letter – South Rhodesia

52. The meter mark depicts a mineral – Brazil

Carving

53. A Statue in a Temple at Bangkok

54. Quran carved on a piece of Emerald Plate

55. Idol

Souvenir Sheet

56. It depicts various gemstones and minerals such as gold, quartz, emerald and calcite – St. Vincent

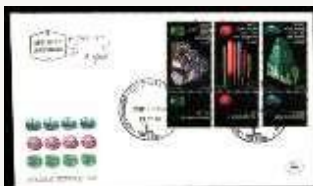
57. Shows Precious Stones – Germany

58. Pakistan

Blocks 39 - 41



First Day Covers & Meter Mark 42 - 47



Regular Envelopes 48 - 50



Air Letter

Post Card

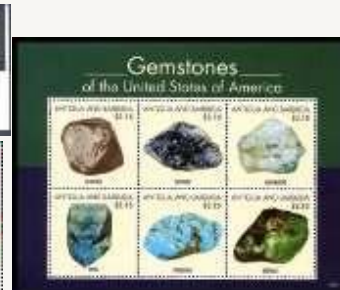
Postal Stationery

51 - 55

Carvings



Souvenir Sheet 56 - 59



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Emerald – C



Fluorite – A

Description

Color – Violet, Green, Yellow
Can be changed with Gamma Rays

Chemical Composition – CaF_2 – Calcium Fluoride

Occurs well-formed crystals

Found in cubes – Octahedron and joined

Transparency – Transparent to Translucent

Moh's Hardness – 4

Density – 3-3.25

Refractive Index – 1.434

Occurrence – Associated with Tin and Silver. Found in Pragmatic cavities, Sedimentary Rocks. Found World Wide

Note – Pink Fluorite is Superb, from Paris, Banded Fluorite, Roman Cup

Uses – Glazed Tiles, Semi-Opalescent Glass, Semi-Opaque Glass, Lalique is France, Tiffany in USA, Teflon cooking utensils

Birthstone – December/January

Synthetic – Fluorite is available

Blue John – a Variety

No Yttrium & Calcium Colorless

Rough Stone

1. Thailand
2. Germany
3. Kenya
4. Mozambique
5. Togolese
6. Kyrgyzstan
7. Mozambique
8. Romania
9. France

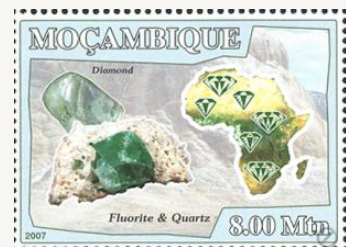
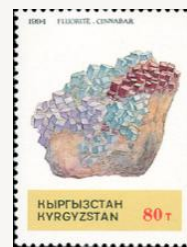
Stamps

Rough Stones

1 - 4



5 - 7

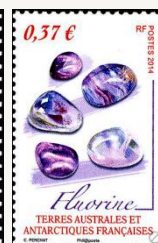


8 - 10

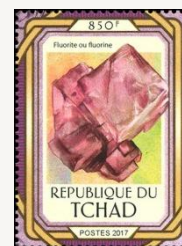


Cut Stones

11 - 13

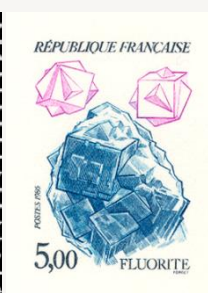
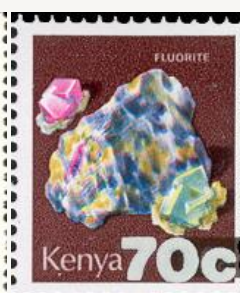
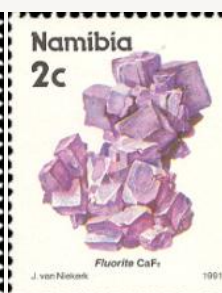
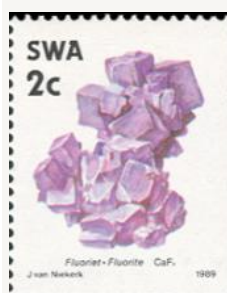


14 - 16



Error

17 - 20



A Thematic Journey into the World of Gemstones, Minerals, Jewelry, Clocks, Coins, Gold & Silver

Fluorite – B

Description

10.Mexico

Cut Stone

11.Australia

12.France

13.Netherlands

14.Togolese

15.Chad

16.Equatorial Guinea

Error

17. – 18. Change of Country –
South West Africa to Namibia

19.Change of Value – Kenya

20.Overprint – France

Proof

21. – 24. Germany

25. – 32. Korea

Block

33.France

34.Switzerland

35.Spain

Souvenir Sheet

36.Mozambique

37.Togolese

First Day Cover

38.1986 Sep 13 – France

39.1986 Sep 13 – France

40.1977 Dec 13 – Kenya

41.2006 Aug 07 – Romania

42.1969 May 21 – Germany

Art Work

Same Stone – Different Color



Stamps Proofs

21 - 32



Blocks 33 - 35



Souvenir Sheet 36 - 37



First Day Cover 38 - 39



40 - 42



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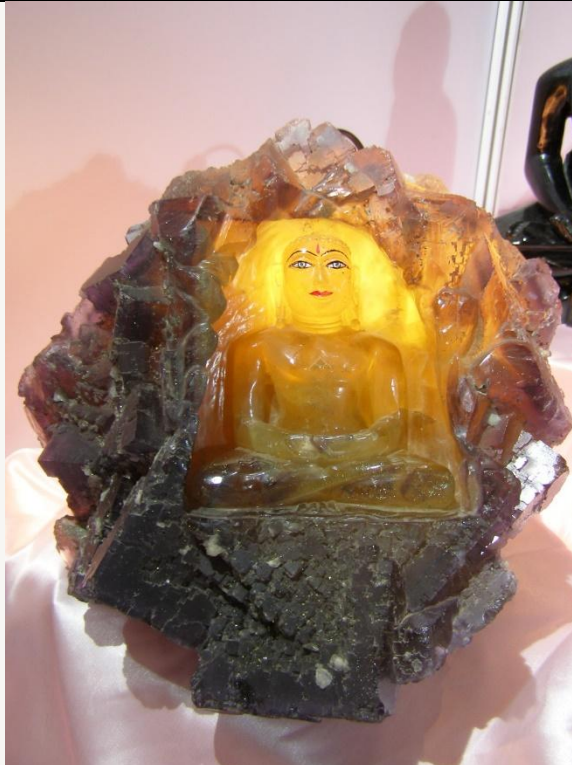
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Fluorite – C



Purplish White	USA	3.64 kg	3155-033
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Yellow and Purple	USA	11.5 x 11.5 x 9	72650 cts
	H-4	Ref-S120	Carving

Garnet – A

Description

Family – Silicates of Magnesium Iron, and Aluminum

Color – Brown, Red

Crystal - Dodecahedron

Moh's Hardness – 6.5-7.5

Chemical Composition –

Refractive Index – 1.73-1.751

Transparency – Semi-opaque

Density – 3.65-3.87

Common Cut – Beads, Octagon, Marquees,

Occurrence – USA, India, Brazil, Mexico, Australia, Burma, Sri Lanka

Rough Stone

1. Switzerland
2. Togolese
3. Mozambique
4. Montserrat

Cut Stone

5. Rhodesia
6. Zimbabwe
7. Grenada

Jewelry

8. Earrings – Tunisia
9. Ring – Brazil
10. Pendant – Czech Republic
11. Brooch – Czech Republic

Block

12. Switzerland
13. Zimbabwe
14. Mozambique

First Day Cover

15. 1980 Jan 01 – Zimbabwe
16. 1987 Jan 02 – Mozambique
17. 1958 May 31 – Switzerland

Souvenir Sheet, Miniature, Meter Mark

18. Togolese
19. Brazil
20. Montserrat

Stamp

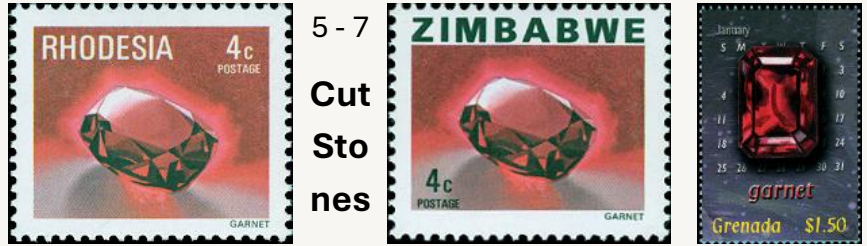
1 - 4

Rough Stone



5 - 7

Cut Stones



8 - 11

Jewelry



Blocks

12 - 14



First Day Cover

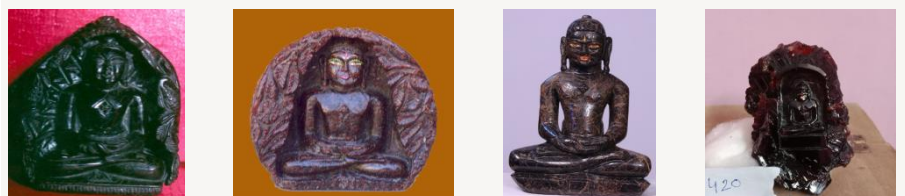
15 - 17



Souvenir Sheet, Miniature, Meter Mark



Work of Art – Idols – Various Types of Garnet



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Garnet – B

Description

Almandine – Red Garnet

- 21. Cut Stone – Bulgaria
- 22. Block – Bulgaria
- 23. Rough – France
- 24. FDC – Bulgaria
- 25. FDC – France

- Grossular** – Light Yellowish Green
- 26. Cut Stone - Kenya
- 27. Museum of Nature-FDC– Canada
- 28. Rough Stone – Canada
- 29. Souvenir Sheet – Canada
- 30. Energy & Mines - FDC – Canada
- 31. Rough Stone – Guinee Bissau

Rainbow Garnet – Multicolor

- 32. Rough Stone – Liberia
- 33. Souvenir Sheet - Liberia

Rhodolite Garnet – Pinkish Red

- 34. Cut Stone – Kenya
- 35. Envelope – Kenya
- 36. FDC - Kenya

Spessartine – Orange Red

- 37. Rough Stone – São Tomé and Príncipe
- 38. Souvenir Sheet – São Tomé and Príncipe
- 39. Rough Stone – Maldives
- 40. Souvenir Sheet – Maldives

Tsavorite – Green Garnet

- 41. Rough Stone – São Tomé and Príncipe
- 42. Chemical Composition – St. Vincent
- 43. Hessonite Idol

Other types of known Garnets

- Andradite
- Dermatoid
- Hessonite – Yellowish Variety
- Honey – Yellow or Yellowish Brown
- Good Luster & Transparency
- Tricky appearance

Stamp

Almandine Garnet

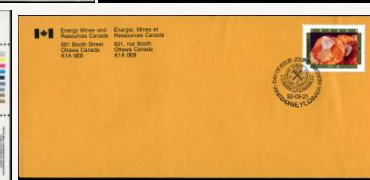
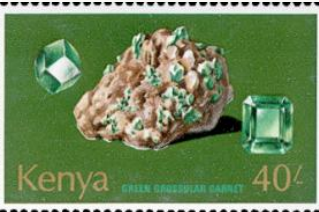
21 - 25



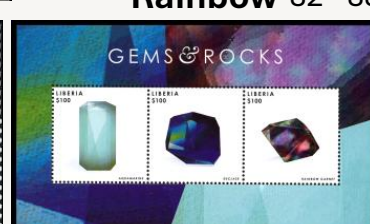
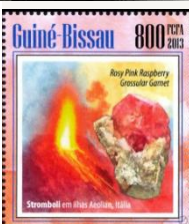
← 24 - 25 →



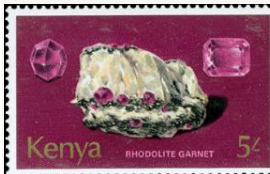
26 - 30



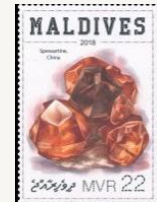
Rainbow 32 - 33



Rhodolite 34 - 36



Spessartine 37 - 40



Tsavorite Garnet

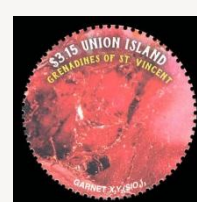
Chem Formula

Idol

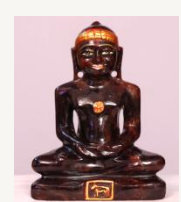
43



← 41



42 →



Garnet – C



Light Green

USA

62.700 kg

3237/003



Brown

Russia

4.02 x 4.49 x 3.15

9075 cts

Pyrope-Almandine

H-6.5-7.5

H7063-270-CA61189

Carving

Jade – A

Description

Crystal System – Monoclinic

Types of Jade - Imperial Jade, Jade Albite, Maw Sit Sit, Yunnan Jade

Color – White, Green, Pink, Brown, Orange, Yellow, Red, Blue, Black

Transparent – Transparent to Translucent

Moh's Hardness – 6-7

Refractive Index – 1.66-1.68

Source – Burma, China, USSR, Wyoming, USA, Brazil, South African Countries, India, Russia

Rough Stone

1. Togolese
2. Grenada
3. China
4. Grenada

Work of Art

5. Indonesia
6. China
7. Burma
8. Hong Kong
9. Macau
- 10.– 13. China
14. Grenada
15. Madagascar
16. Mask – Guatemala
17. Macau
18. New Caledonia
19. Korea
20. Honduras
21. Dominica

Block

- 22.– 25. China

First Day Cover

26. 1998 Nov 13 – China
27. 1980 May 20 – China
28. 1979 Apr 12 – China

Error

- 29.– 31. Change of Value

Idols

32. Burmese Jade
33. Aventurine

Stamp Rough Stones

1 - 4



Work of Art

5 - 8



9 - 12



13 - 17



18 - 21



Block

22 - 25



First Day Cover

26 - 28



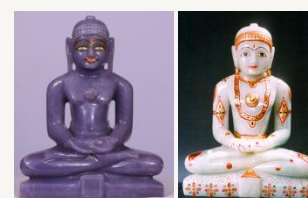
Error

29 - 31



Idols

32 - 33

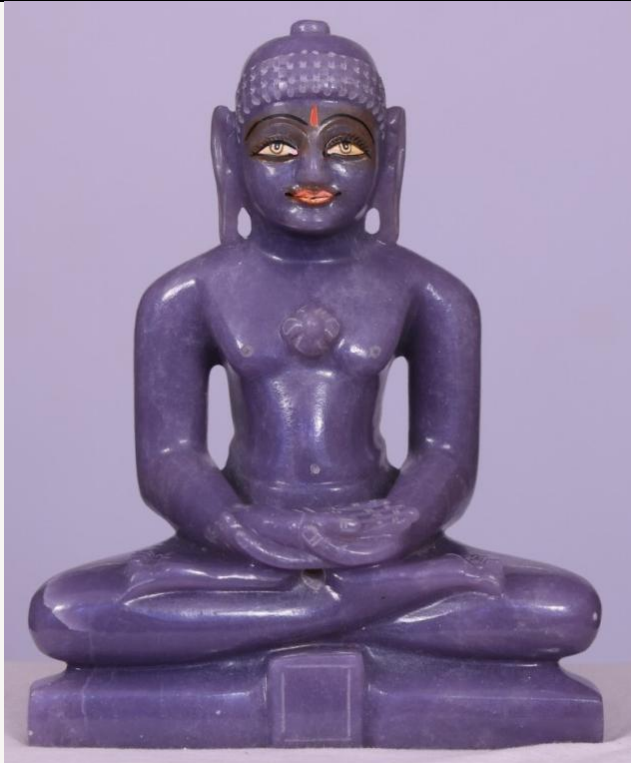


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Jade – B



Light Green	Myanmar	7.5 kg	3400-206
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Violet	Myanmar	7.32 x 5.55 x 3.03	8685 cts
Aventurine Quartz	H-6-7	G8353-184-CA46953	Plain

Jasper – A

Description

Family – Chalcedony, incorporating other material

Color – Red, Yellow, Brown, Blue, Green

Moh's Hardness – 6½ - 7

Chemical Composition – Silicon O₂

Transparency – Opaque

Density – 2.58 - 2.91

Common Cut – Cabochon, carvings

Occurrence – India, Russia, Egypt, Madagascar, Australia, and South & North America

Varieties –

Agate Jasper - Blended with Agate

Egyptian Jasper - Yellowish Red

Banded Jasper - Layered Structure

Basanite - Fine Grained Black

Blood Jasper - It is a Heliotrope

Horn Stone - Fine Grained

Scenic Jasper - Brown Marking

Mookaite - Pink to Red

Uses – Ornamental Purposes as cabochons, and stone mosaic

Birthstone – March

Rough Stone

1. Russia
2. Cyprus
3. Germany
4. Solomon Islands
5. Botswana
6. Niger
7. Grenada
8. Peru

Cut Stone

8. – 10. Indonesia

Jewelry

11. Breast Plate – Israel
12. Ring – Indonesia

Block

13. Indonesia
14. Germany
15. Cyprus

First Day Cover

16. 1998 Mar 09 – Cyprus
17. 1974 Jul 01 – Botswana
18. – 19. 1997 May 20 – Indonesia
20. Idol

Stamps

Rough Stones

1 - 4



5 - 8



Cut Stones

9 - 10



Jewelry

11 - 12



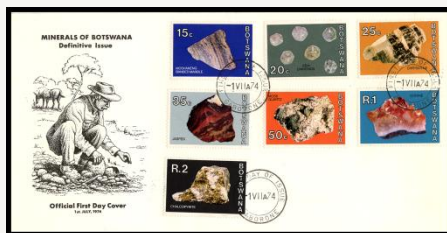
First Day Cover

16 - 19



Idol

13 - 15



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Jasper – B



Dark Purple	Madagascar	8.3 kg	2410-001A
-------------	------------	--------	-----------



Cocoa & Steel Grey	Madagascar	7.28 x 5.75 x 2.87	8195 cts
Chalcedony	H-6.5-7	GA30(170)CA34809	Plain

Kunzite & Morganite – A

Description

Kunzite

Family: Spodumene

Color: Blue, Dark Sky Blue, Greenish Blue, Yellowish Green

Moh's Hardness: 6½ - 7

Density: 3.15 - 3.21

Transparency: Translucent

Occurrence: Rare

Origin: Chile

Rough Stone

1. Chad
2. Djibouti

Morganite

Family: Beryl

Color: Colorless, Yellow, Pale Sheen

Moh's Hardness: 7.5 - 8

Density: 2.71 - 2.90

Transparency: Translucent

Occurrence: Common

Origin: Sri Lanka, Burma, Brazil, India, Madagascar

Cut Stone

3. Rhodesia
4. Zimbabwe

Rough Stone

5. Solomon Island
6. Madagascar

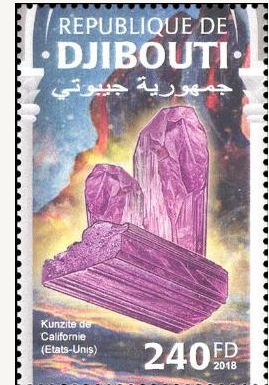
First Day Cover

7. 2001 Dec 27 – Chad
8. 1978 Aug 16 – Rhodesia

Stamps

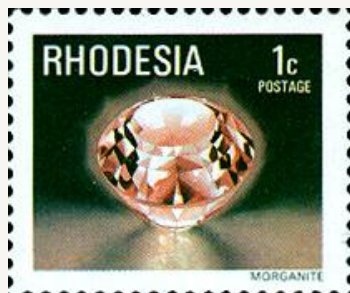
Kunzite

1 - 2

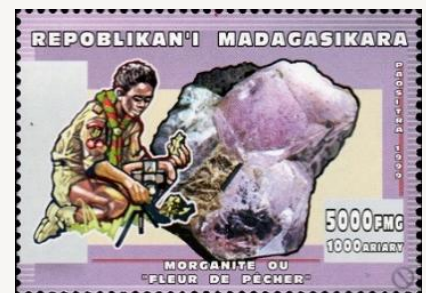


Morganite

3 - 4

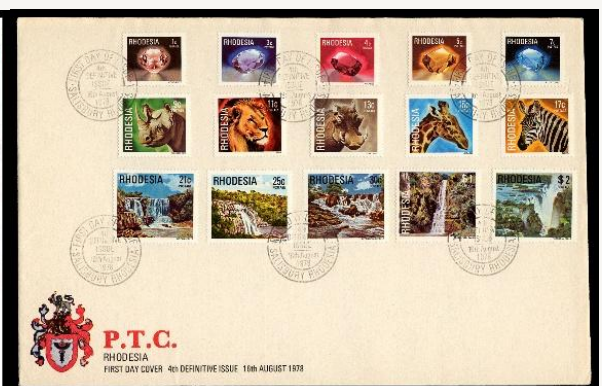
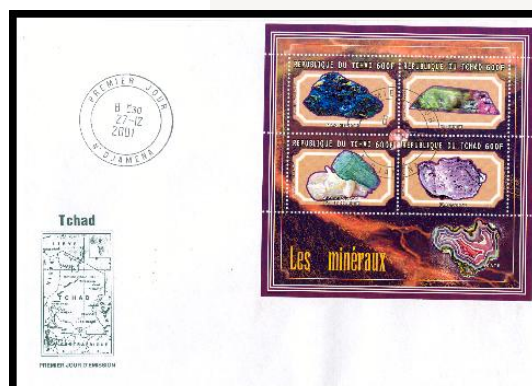


5 - 6



First Day Covers

7 - 8



Kunzite & Morganite – B

0156. Kunzite



Light Yellow/ Pink	Pakistan	3.46 x 2.48 x 3.98	2915 cts
Spodumene	H-6.5-7	G5978(156)CA43406	Carving

0166. Morganite



Pink	Brazil	4.96 x 3.27 x 1.97	2742.5 cts
Natural Morganite	H-7.5-8	G8353-166-CA46955	Carving

Lapis Lazuli – A

Description

Family – Mineral Lazurite is a main component of stone Lapis Lazuli

Color – Lazur Blue, Violet, Green-Blue

Coloring agent is Sulphur

Moh's Hardness – 5-6

Chemical Composition – Sodium Calcium Aluminum Silicate Sulfur Sulfate

Transparency – Opaque

Density – 2.50 - 3.00

Occurrence – Afghanistan mines are main source. Lighter material comes from Chile, Italy, Argentina, US, Tajikistan, Russia, Burma, Angola, Canada

Birthstone – September, with Sapphire

Rough Stone

1. Chile
2. Montserrat
3. Tajikistan
4. Gambia

Jewelry

5. – 6. Full Sets – Afghanistan

Block

7. Tajikistan
8. Israel

First Day Cover

9. 1996 Aug 09 – Chile
10. 2012 Apr 17 – Israel
11. 1988 Dec 05 – Afghanistan

Souvenir Sheet

12. Chile
13. Tajikistan
14. Chile

Triangle Stamp

15. Netherlands
16. FDC - 1998 Nov 13 – Netherlands

Idol

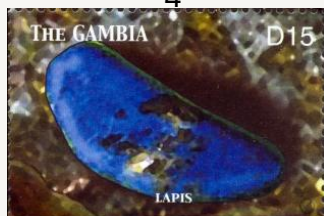
Stamp

Rough Stones

1 - 3

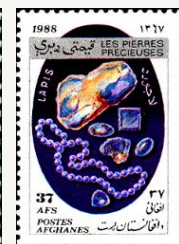


4



Jewelry

5 - 6

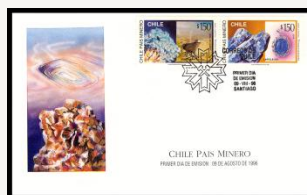


Blocks



First Day Covers

9 - 11



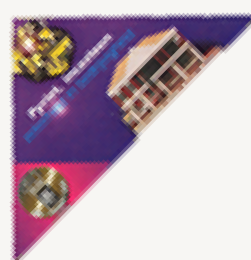
Souvenir Sheets

12 - 14



Triangular Stamp

15 - 16



Idol

17





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Lapis Lazuli – B

			
Blue	Afghanistan	47.40 kg	3155-126
			
Blue	Afghanistan	5.28 x 3.98 x 2.13	3472.5 cts
Natural Lapis Lazuli	H-5-5.5	G8468-92-CA47134	Plain

Opal – A

Description

Refractive Index – 1.39-1.47
Hardness – 5.0 – 6.0
Specific Gravity – 1.95-2.20
Crystal System – Amorphous
Luster – Vitreous
Transparency – Transparent - Opaque
Occurrence – Very Common
Sources – Madagascar, Germany, Canada, Russia, UK

Rough Stone

1. Australia
2. Chad
3. Grenada
4. Laos

Cut Stone

5. Indonesia
6. Gambia

Jewelry

7. Earring – Hungary

Idols

8. Boulder Opal – USA
9. White Opal – Australia

Souvenir Sheet

10. Hungary
11. Russia
12. Austria
13. Australia
14. Gambia

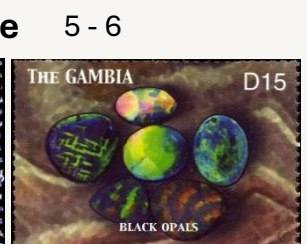
First Day Cover

15. 1973 Jul 11 – Australia
16. 1999 May 20 – Indonesia

Stamps

Rough Stones

1 - 3



Cut Stone

5 - 6

Jewelry



Idols

8 - 9



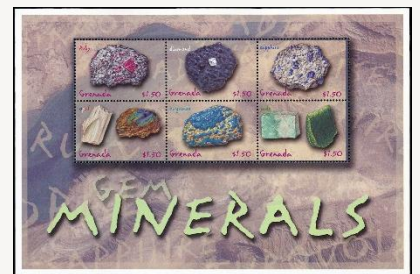
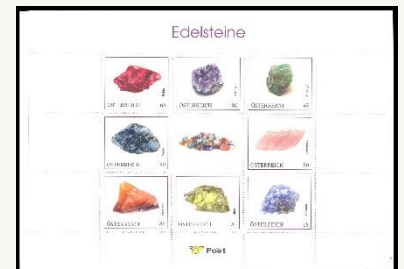
Souvenir Sheet

10



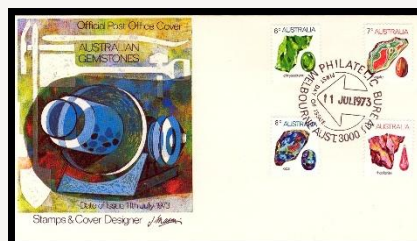
Souvenir Sheet

11 - 14



First Day Cover

15 - 16



Opal – B



Mixed	Mexico	0.600 kg	3155-094
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Creamish	Australia	2.76 x 1.81 x 0.91	280 cts
Natural Opal	H-5.5-6.5	G8270-91-CA46801	Plain

Pearl – A

Description

Baroque Pearls are irregular shaped. Valuable are spherical and drop like.

Salt Water Pearls are referred as Oriental Pearls. Others are Fresh Water Pearls.

Culture Pearls are those that are grown on Pearl farm.

Color – White, Pink, Silver, Cream, Golden, Green, Blue, Black; Varies with type of Mollusk and the water

Moh's Hardness – 2.5-4.5

Density – 2.60-2.85

When density is > 2.73 it is cultured Pearl while density of natural Pearls is lower

Refractive Index – 1.52-1.56

Transparency – Translucent to Opaque

Crystal System – Orthorhombic

Chemical Composition – Calcium Carbonate Pearls are sorted by size and stringed together

Size – Pins head to Hen's egg. Largest one is Hope Pearl

Aging – dull tissues appear – average life span 100-150 years

Taking care of Pearls – They are sensitive to acid, perspiration, cosmetics, and hair spray. Easily scratched, avoid contact with metal
Valuation – Most valuable are spherical or drop like with deep luster and good color.

Matching Pair of Pearls is more valuable

Uses – Jewelry & Pearl Strings

Bombay is an important center for Pearl trade

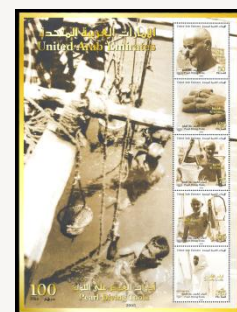
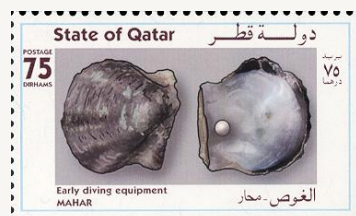
Stamp

Rough Stones

1 - 4

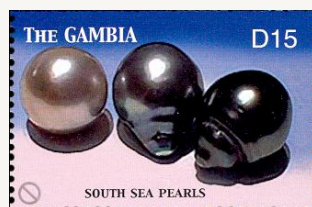


5 - 7

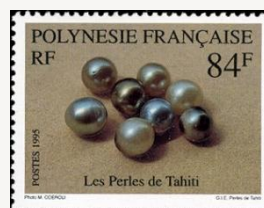


Cut Stone

8 - 10



11 - 13

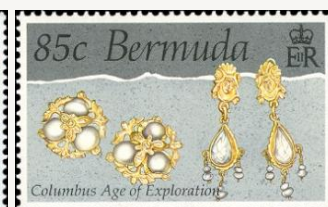


Jewelry

14 - 17



18 - 20



Pearl – B

Description

Rough Stone

1. French Polynesia
2. Burma
3. Oldest Pearl – UAE
4. Japan
5. Qatar
6. Malaysia
7. Diving Gear - UAE

Cut Stone

8. Gambia
9. Tanzania
10. Tonga
11. Australia
12. French Polynesia
13. Thailand

Jewelry

14. Drop – Russia
15. Necklace – New Zealand
16. Ring – China
17. Pendant – Russia
18. Cap – Mongolia
19. Earring – Burma
20. Earrings – Bermuda

Block

21. China
22. Tonga
23. Tonga

First Day Cover

24. 1996 Sep 05 – Australia
25. 1986 May 27 – Tanzania
26. 1968 Mar 04 – Burma
27. 1954 May 06 – France
28. 1982 Apr 22 – French Poly.
29. 2001 Mar 30 – Thailand

Souvenir Sheet

30. Grenada
31. Thailand
32. Gambia

Proof

33. – 35. French Polynesia
36. Tonga

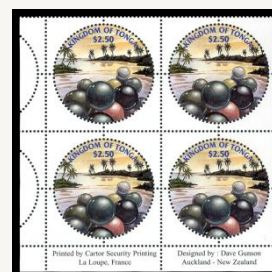
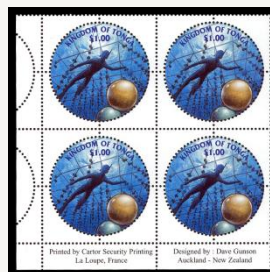
Art Work

37. French Polynesia
38. Tonga
39. Diamond Shaped Stamp

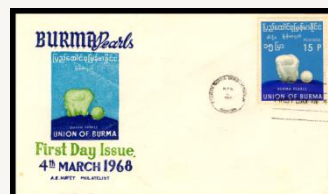
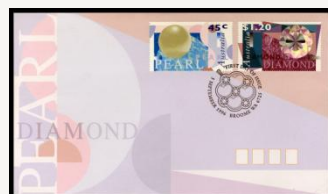
Stamp

Blocks

21 - 23



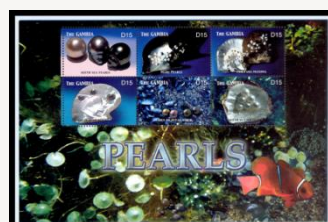
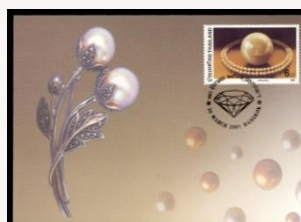
First Day Cover 24 – 26



27 - 29



Souvenir Sheet 30 - 32

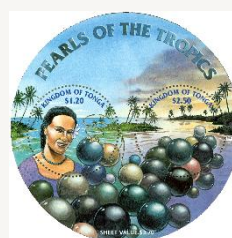


Proofs 33 - 36



37 - 39

Art Work



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Pearl – C



Creamish White	Philippines	5 X 6.75 X 0.10	660 cts
	H-2.5-4.5		Base Plate



Creamish	Philippines	11 x 7 x 6	15130 cts
	H-2.5-4.5		Base Plate

Ruby - Zoisite – A

Description

Base Stone is Zoisite - Opaque

Color – Pinkish Red to Blood Red –

Top Quality has Pigeon's Blood

Crystal System – Trigonal

Chemical Composition – Al_2O_3
(Aluminum Oxide)

Hardness – 9

Density – 3.97-4.05

Refractive Index – 1.762-1.778

Transparency – Transparent to Opaque

Sources – Burma, Thailand, Sri Lanka, Mozambique, Tanzania, Vietnam, India, African countries

Birth Stone – July, Cancer

Star Ruby – Six ray star, arranged in symmetry.

Rough Stone

1. Vietnam
2. Pakistan
3. Nawata Ruby – Myanmar
4. Tajikistan
5. France
6. Vietnam
7. Austria
8. Kenya
9. Guinea

Cut Stone

10. Thailand
11. Germany
12. Sri Lanka

Jewelry

13. Grand cross – Portugal
14. Snowflake – Japan
15. Crown – Tuvalu
16. Crown – Guinea-Bissau

Block

17. Vietnam
18. Cambodia
19. Myanmar
20. Tajikistan
21. Portugal

Idol

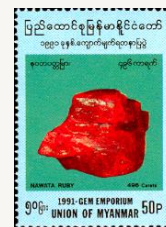
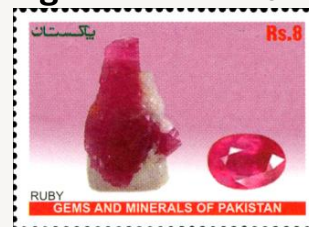
22. Idol

Error

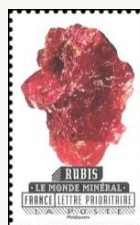
23. Color difference – Thailand

Stamps

Rough Stones 1 - 3



4 - 6



7 - 9



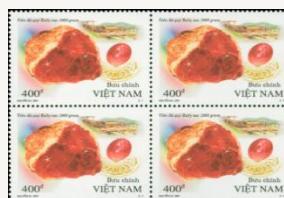
Cut Stones 10 - 12



Jewelry 13 - 16



Blocks 17 - 20



Block 21



Idol 22



Error 23



Ruby - Zoisite – B

Description

Stamps

First Day Covers & Meter Mark 24 - 26

First Day Covers & Meter Mark

- 24. 1972 Jun 07 – Thailand
- 25. 1988 Dec 05 – Afghanistan
- 26. 1998 Dec 28 – Cambodia

Souvenir Sheet

- 27. Tanzania
- 28. Sri-Lanka
- 29. Germany
- 30. Austria
- 31. Japan
- 32. Comoro Islands
- 33. Grenada

Corundum

- 34. A rare form of Alumina. They vary in color – Benin
- 35. French Sothorn & Antarctic Territories
- 36. Togo
- 37. Central African Republic
- 38. Cuba
- 39. Togo
- 40. Central African Republic
- 41. Corundum, Uraninite and Realgar – Cuba

- 42. FDC – 1998 Jun 05 – Benin

Zoisite

- 43. Chad
- 44. Burundi
- 45. Slovenia
- 46. Burundi
- 47. FDC – 1996 Jan 01 – Burundi
- 48. Corundum with Fuchsite
- 49. – 50. Ruby in Zoisite
- 51. FDC – 2005 Mar 18 – Slovenia



Souvenir Sheet 27 - 30



31 - 33



Rough Stone



Corundum

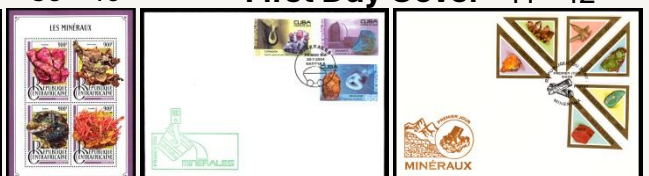
34 - 38



Souvenir Sheet 39 - 40



First Day Cover 41 - 42



Zoisite 43 - 47

Rough Stone

Souvenir Sheet

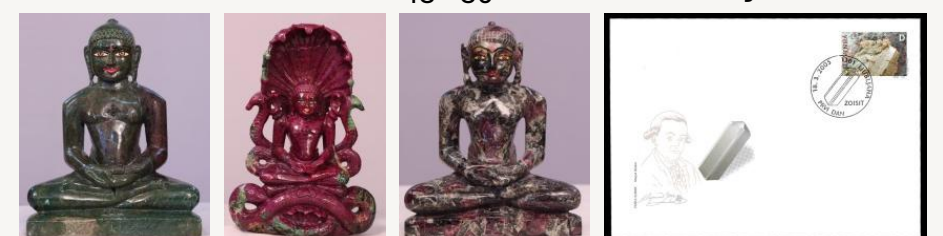
First Day Cover



Idol

48 - 50

First Day Cover 51

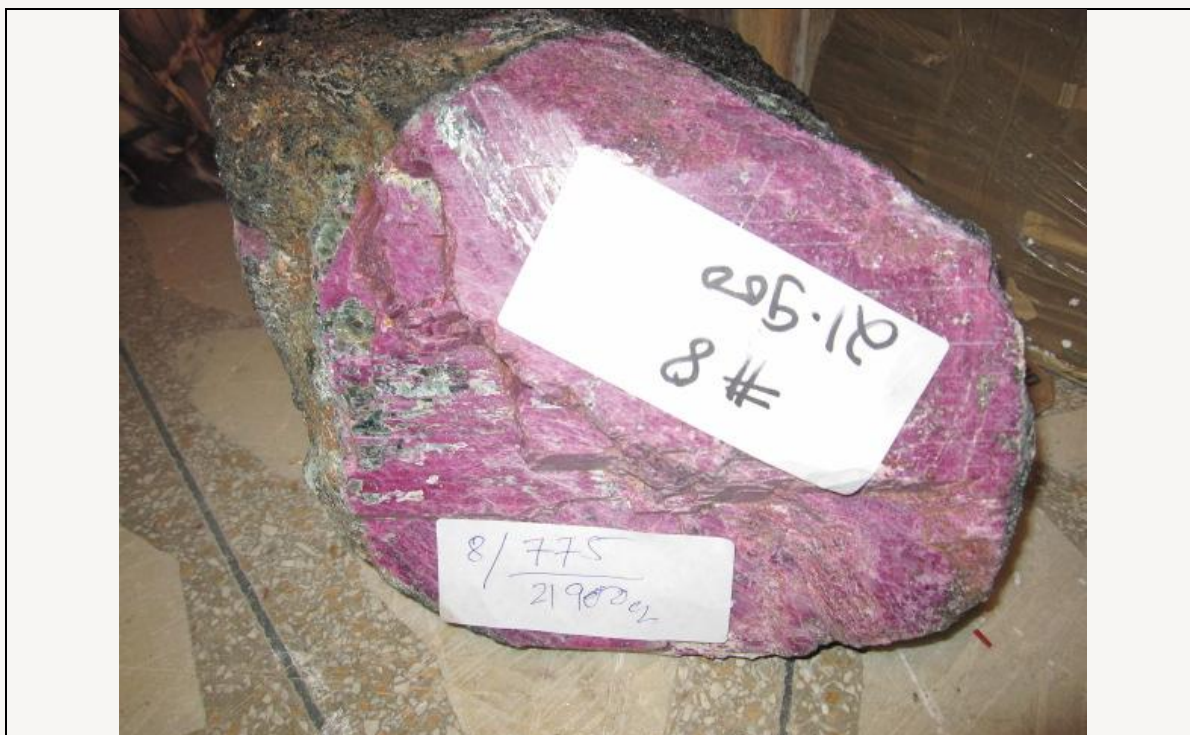


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Ruby - Zoisite – C



Dark Pink	Tanzania	21.900 kg	3236-008
			
Red with Green Patches	Tanzania	10 x 7 x 2	15710 cts
Natural Ruby w/t Zoisite	H-9	L1821CA134711	Plain+Carving

Sapphire – A

Description

Family – Corundum

Color – Colorless, Blue, Pink, Orange, Yellow, Green, Purple, Black or any hue of Rainbow

Luster – Adamantine to vitreous
Streak Colorless

Moh's Hardness – 9

Chemical Composition – Aluminum Oxide

Crystal Structure – Hexagonal

Transparency – Transparent to Opaque

Density – 3.95 - 4.03

Refractive Index – 1.76-1.77

Common Cut – Star Cabochon, Brilliant Cut done to enhance color

Country of Origin – Australia, Brazil, Kenya, Colombia, Laos, Nepal, New Zealand, Pakistan, Malawi, India, Vietnam, Nigeria, Zimbabwe

Sapphire Buddha carved from single sapphire piece

Logan Sapphire – 423 carat, Hens' egg – Largest

Montana – USA has gravels in wide range of colors

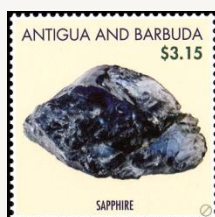
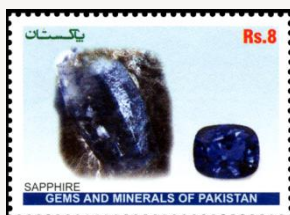
Rough Stone

1. Pakistan
2. Austria
3. Laos
4. Antigua & Barbuda
5. Kenya
6. Mozambique

Stamp

Rough Stones

1 - 3

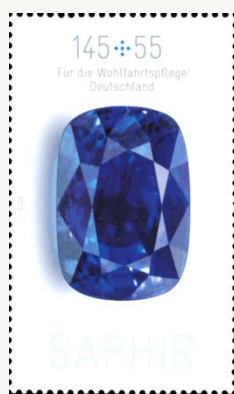


4
-
6



Cut Stones

7 - 9

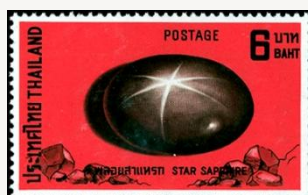


10
-
11



Star

12 - 15



Jewelry

16 - 17



18 - 20



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Sapphire – B

Description

Cut Stone

7. Austria
8. Tanzania
9. Thailand
10. Sri Lanka
11. Australia

Star

12. Thailand
13. Sri Lanka
14. Australia
15. Israel

Jewelry

16. Ring – Sri Lanka
17. Set – Brazil
18. Pendant – Sri Lanka
19. Snowflake – Japan
20. Necklace – Thailand

Block

21. Thailand
22. Australia
23. Tajikistan

First Day Cover

24. 1986 May 22 – Tanzania
25. 1972 Jun 07 – Thailand

Souvenir Sheet

26. Sri Lanka
27. Antigua & Barbuda
28. Australia
29. Pakistan
30. Austria

Proof

31. Laos

Error

32. Misaligned Perforation – Australia
33. Gutter – Tanzania
34. Gutter – Kenya

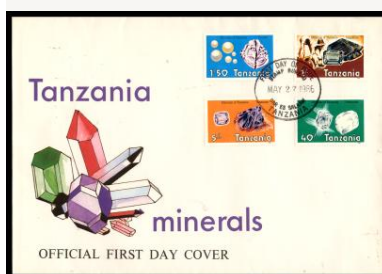
Stamp Blocks

21 - 23



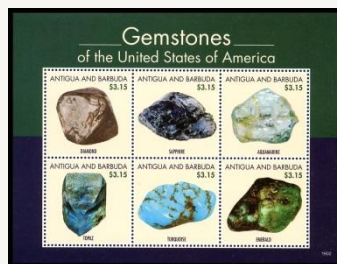
First Day Cover

24 - 25

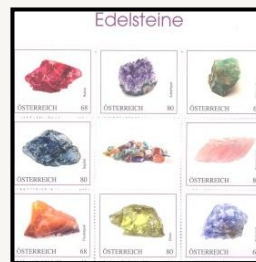


Souvenir Sheets

26 - 28



29 - 30



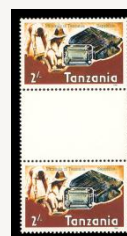
Proof

31



Error

32 - 34




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Sapphire – C

			
Blue	Ethiopia	0.400 kg	3400-129
			
Blue + Grey Patches	India	5.25 x 3 x 1.25	2115 cts
Natural Sapphire	H-9	L1660(620)CA134435	Parshwanath

Tanzanite – A

Description

Family: Zoisite

It is also called also called as Blue Zoisite

Color: Blue, Intense violet

It has strong Pleochromism

Moh's Hardness: 6½ - 7

Sources: Tanzania and Pakistan

Density: 3.35

Transparency: Transparent

Chemical Composition:

Calcium Aluminum Silicate Hydroxide

While Cutting: Orient the stone for best color

Step cut is popular

Note: Tanzanite Jewelry shouldn't be cleaned with Ultra Sonic Cleaners

Rough Stone

1. Tanzania
2. Chad
3. Austria
4. Tanzania
5. Solomon Island
6. Burundi

Cut Stone

7. Tanzania
8. Liberia

First Day Cover

9. 1986 May 22 – Tanzania
10. 1998 Nov 12 – Chad

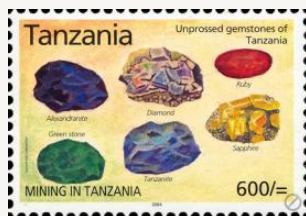
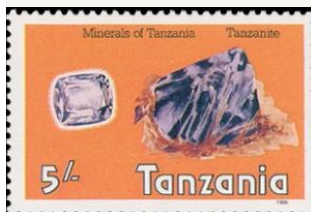
Souvenir Sheet

11. Austria
12. Liberia
13. Idol

Stamp

Rough Stones

1 - 3



4

6



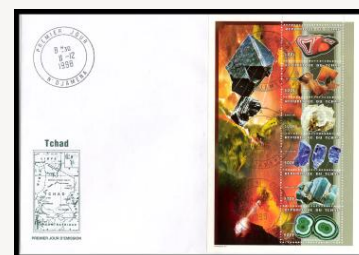
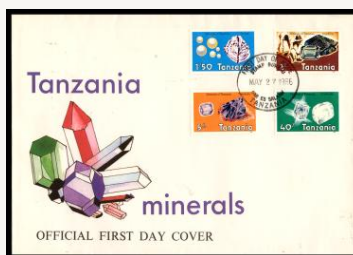
Cut Stones

7 - 8



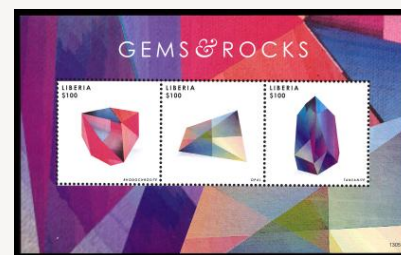
First Day Cover

9 - 10



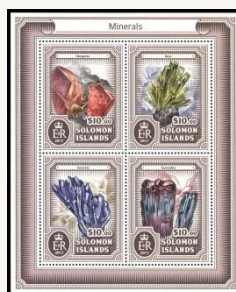
Souvenir Sheet

11 - 12



Souvenir Sheet

13



Idol

14



Tanzanite – B

			
Blue	Tanzania	2.48 x 1.48 x 0.91	457.5 cts
Tanzanite	H-6-6.5	H51565-342- CA57668	Carving

“Precious gems are profoundly buried in the earth and can only be extracted at the expense of great labor.” – Anandamayi Ma

*“Story of a Stone – A Creation of Nature,
Making of a Jewel – A Creation of Human Mind” – Dr. Rajnikant Shah*

Tourmaline - Indicolite – A

Description

Family: Silicates

Hardness - 7-7.5

Sp. Gr. - 3-3.2.

Varieties: are Rubellite - Pink, Indicolite - Blue, Verdelite - Green, Paraiba is the best and costliest.

Sources - Afghanistan, Brazil, African countries, Pakistan, Russia & USA.

Rough Stone

1. Kenya
2. Tourmaline, Beryl and Scapolite – Mozambique
3. Comoro Islands
4. Togolese
5. USA
6. Some tourmalines display two or more colors within the same crystal – Switzerland
7. Solomon Islands
8. A map of Africa with Elbaite Tourmaline – Mozambique
9. Depicts Liddicoatite Tourmaline – Burundi
10. Mica & Feldspar in granite rocks – Mozambique
11. Zambia
12. Depicts Vivianite, Lepidolite, Rubellite and Tourmaline - Comoros
13. Grenada
14. It has been known since antiquity in the mediterranean region – Tajikistan

Cut Stone

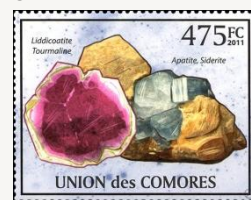
15. South West Africa
16. Brazil

Jewelry

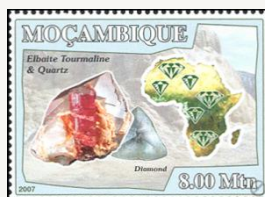
17. Pendant – Russia
18. Jewelry Set – Afghanistan

Stamps

Rough Stones 1 - 3



4 - 7



8 - 10



11 - 14



Cut Stones 15 - 16



Jewelry 17 - 18

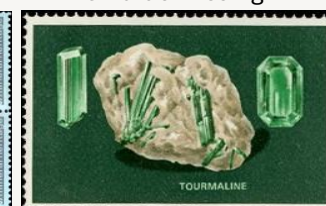


Blocks 19 - 22



Error 23 - 26

Overprint



Country Name & Value Missing

Different Color



Tourmaline - Indicolite – B

Description

Stamps

First Day Covers & Meter Mark 27 - 32

Block

19. Switzerland 20. Tajikistan
21. USA 22. Brazil

Error

23. – 24. Printing error with shift of stone print – USA
25. Country name and face value are missing – Brazil
26. Different Color – South West Africa



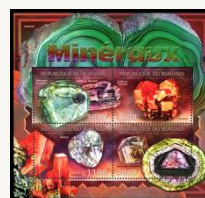
Souvenir Sheet 33 - 35

First Day Covers & Meter Mark

27. 1989 Jul 12 – Brazil
28. 1999 Jan 01 – Togolese
29. 1959 Jun 01 – Switzerland
30. 1977 Dec 13 – Kenya
31. 1979 Sep 10 – Mozambique
32. 1959 Jun 01 – Switzerland



36 - 37



Souvenir Sheet

33. Mozambique
34. Comoros Islands
35. Various minerals on the occasion of Japan World Stamp Exhibition 2011 – Comoros Islands

36. Burundi
37. Tajikistan

Indicolite

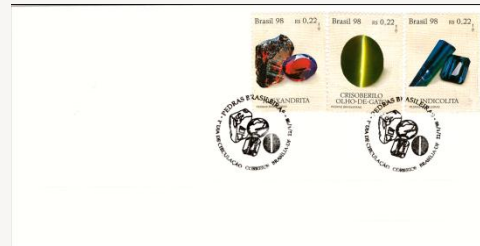
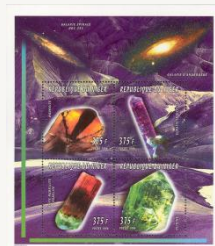
38. Elbaite Indicolite – Niger
39. Niger
40. Comoro Islands
41. Comoro Islands
42. Brazil
43. FDC – 1988 Jan 22 – Brazil

Indicolite 38 - 40



Souvenir Sheet 41 - 42

First Day Cover 43



Carving

44. Tourmaline Idol
45. Crown jeweled with Tourmaline stones. Used in Miss World.
46. Indicolite Idol

Carvings 44 - 46



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Tourmaline - Indicolite – C



Black

5014F-048



Olive Green

Brazil

3.39 x 1.77 x 0.89

747.5 cts

Tourmaline

H- 7-7.5

G6062(40) CA3561

Carving

Turquoise – A

Description

Family – Turquoise Gem material is very porous impregnated, enhances its color.

Color – Sky-Blue, Blue-Green, Apple-Green; depending on amount of Iron & Copper; It comes in different shades of blue & green.

Moh's Hardness – 5-6

It is a porous stone and absorbs body oils and change color

Chemical Composition – Hydrated Copper Aluminum Phosphate

Transparency – Translucent to Opaque

Density – 2.31-2.84

Common Cut – It is cut Cabochon; carved & engraved

Rough Stone

1. Antigua & Barbuda
2. Uganda
3. Grenada
4. Cambodia
5. Belgium
6. Benin
7. France

Jewelry

8. Mask – China
9. Ring – Mongolia
10. Cup Inlay – Iran

Cut Stone & Block

11. Benin
12. Israel
13. Cambodia

First Day Cover

14. 1998 Jun 05 – Benin
15. 1998 Dec 28 – Cambodia

Idol

Souvenir Sheet

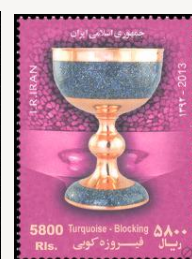
17. Mongolia
18. Iran
19. China

Stamp

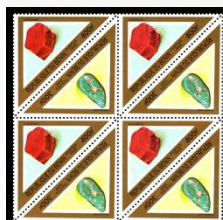
Rough Stones 1 - 4



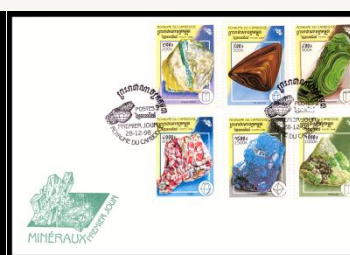
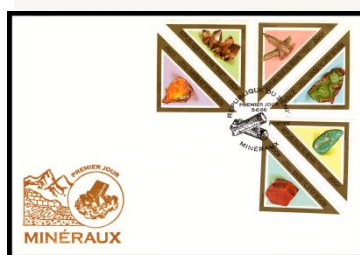
Jewelry 8 - 10



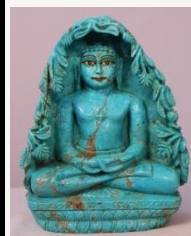
Cut Stone & Block 11 - 13



First Day Covers 14 - 15



Idol 16



Souvenir Sheet 17 - 19



Turquoise – B

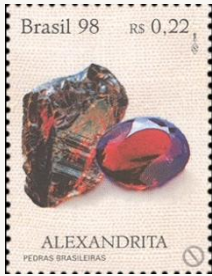


Light Blue	Argentina	14.0 kg	3400-125
------------	-----------	---------	----------



Blue	USA	5.75 x 4 x 2.5	6250 cts
	H-5-6	Ref-S131	Carving

Other Gemstones – A



Alexandrite



Amazonite



Amazonite



Amazonite



Ametrine



Ametrine



Apatite



Apatite



Aventurine



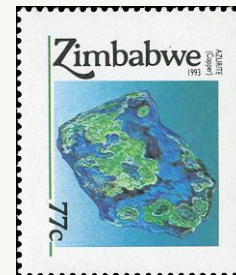
Azurite



Azurite



Azurite



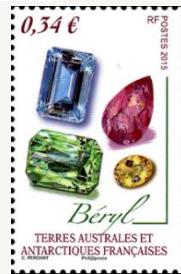
Azurite



Azurite



Beryl



Beryl



Beryl



Calcite



Calcite



Calcite



Calcite



Calcite



Carnelian



Carnelian



Citrine



Citrine



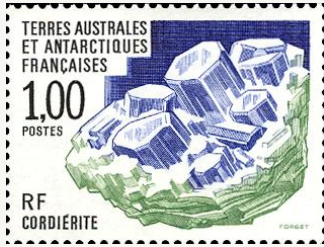
Citrine

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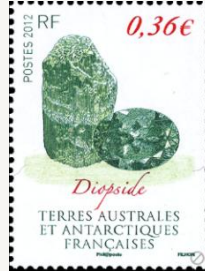
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Other Gemstones – B



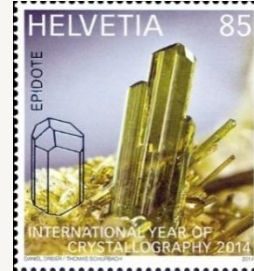
Cordierite



Diopside



Epidote



Epidote



Feldspar



Feldspar



Fossil



Fossil



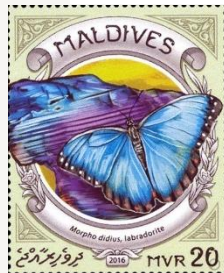
Hematite



Kyanite



Kyanite



Labradorite



Malachite



Malachite



Malachite



Malachite



Malachite



Moonstone



Nephrite



Obsidian



Olivine



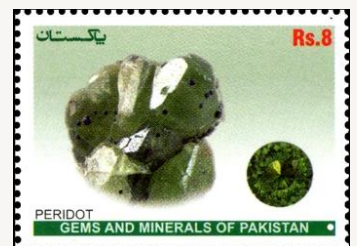
Onyx



Onyx



Onyx



Peridot



Pyrite



Pyrite



Pyrite



Pyrite

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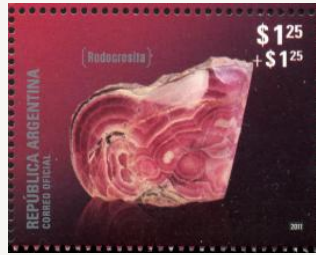
Other Gemstones – C



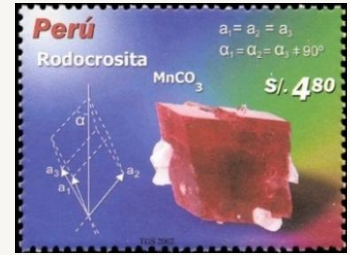
Rhodochrosite



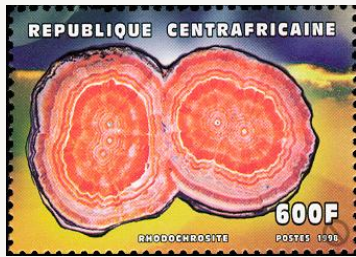
Rhodochrosite



Rhodochrosite



Rhodochrosite



Rhodochrosite



Rubellite



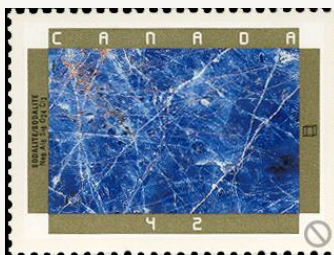
Rubellite



Rubellite



Serpentine



Sodalite



Sodalite



Spinel



Spinel



Sunstone



Sunstone



Swarovski



Tiger's Eye



Tiger's Eye



Verdite



Zircon



Zircon



Zircon

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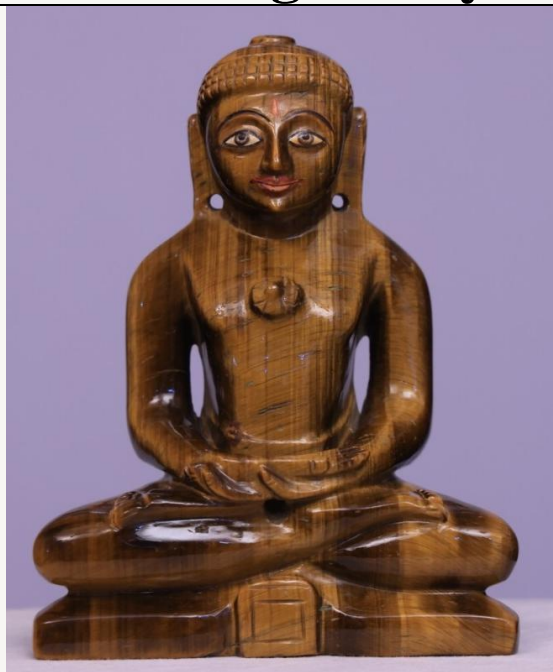
doctorrshah@gmail.com

0079. Amazonite



Green (White Spots)	Russia	5.25 x 4.29 x 2.05	3110 cts
Amazonite	H-6-6.5	G1162-79-CA35842	Plain

0083. Tiger's Eye



Brownish Golden	South Africa	5.43 x 4.17 x 2.09	3312.5 cts
Tiger's Eye	H-7	G8468-83-CA47135	Plain

0103. Verдите



Violet	South Africa	7.3 x 5.65 x 2.75	8560 cts
Lepidolite	H-3	L2593-103-CA136147	Plain

0172. Polygram Jasper



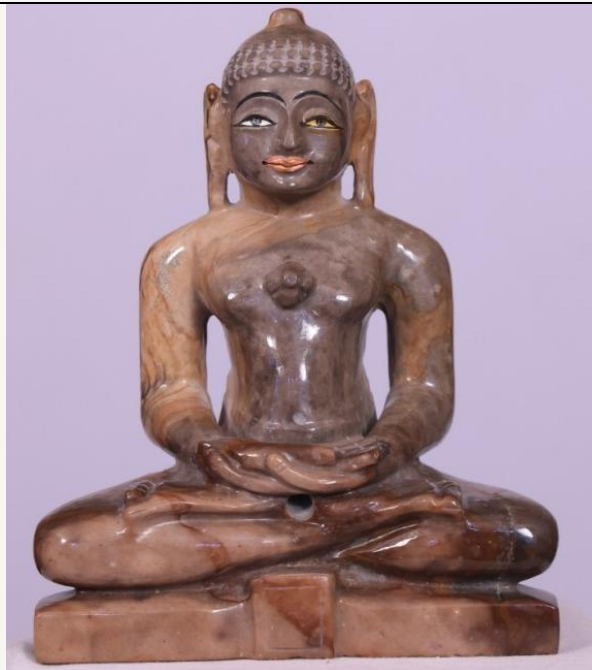
Brownish Grey	Madagascar	7.09 x 4.84 x 2.4	6990 cts
Chalcedony	H-6.5-7	G430(172)CA34810	Plain

0191. Fire Opal



Orange Green & Red	Australia	5.75 x 4 x 3.5	8750 cts
	H-5.5-6.5		Carving

0192. Mookaite



Woody Brown	USA	5.4 x 4.25 x 2.1	2995 cts
Mookaite	H-6-7	G5878-192-CA43204	Plain

0157. Green Beryl



Green	Finland	4.09 x 2.64 x 1.26	1212.5 cts
Natural Beryl	H-7.5-8	G8353-157-CA469573	Plain

0165. Peridot



Parrot Green	Pakistan	3.58 x 3.31 x 2.44	2702.5 cts
Peridot	H-6.5-7	G8353-165- CA46954	Carving